HELEN ROGERS
HARPIST

PIANO.

M
293
.T55
G7
1850

GRAND DUET,

(In E flat Minor.)

FOR

Two Harp's or Harp & Piano,

Composed & Dedicated to

MRS LUCY,

(Of Charlecote Park.)

BY

JOHN THOMAS.

Harpist to His Majesty the King.

Ent. Sta. Hall.

Price,
For Two Harps 15s
Harp & Piano 15s

London,
HUTCHINGS & ROMER,
39, Great Marlborough Street, W.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

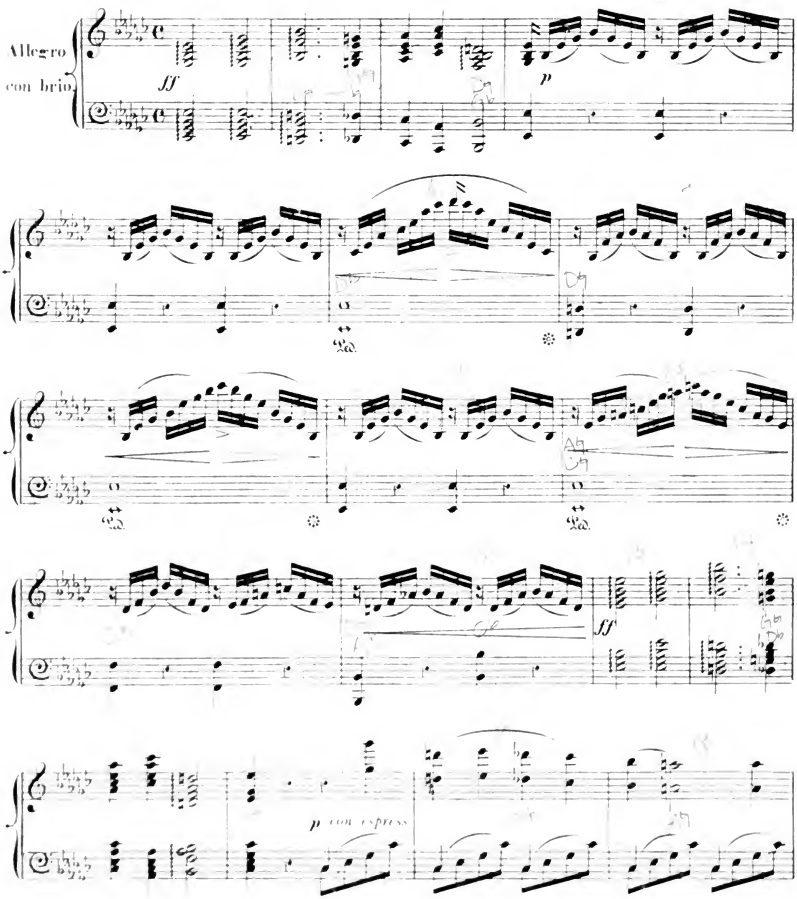
http://www.archive.org/details/grandduetineflat00thom2

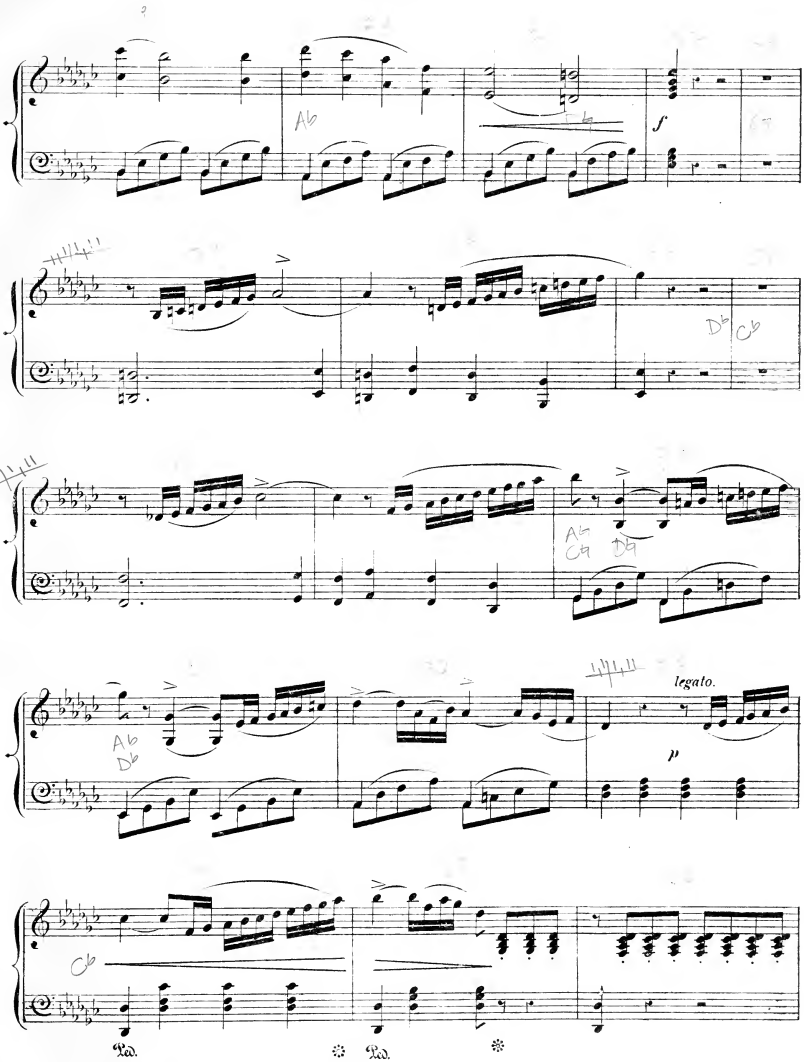
GRAND DUET,

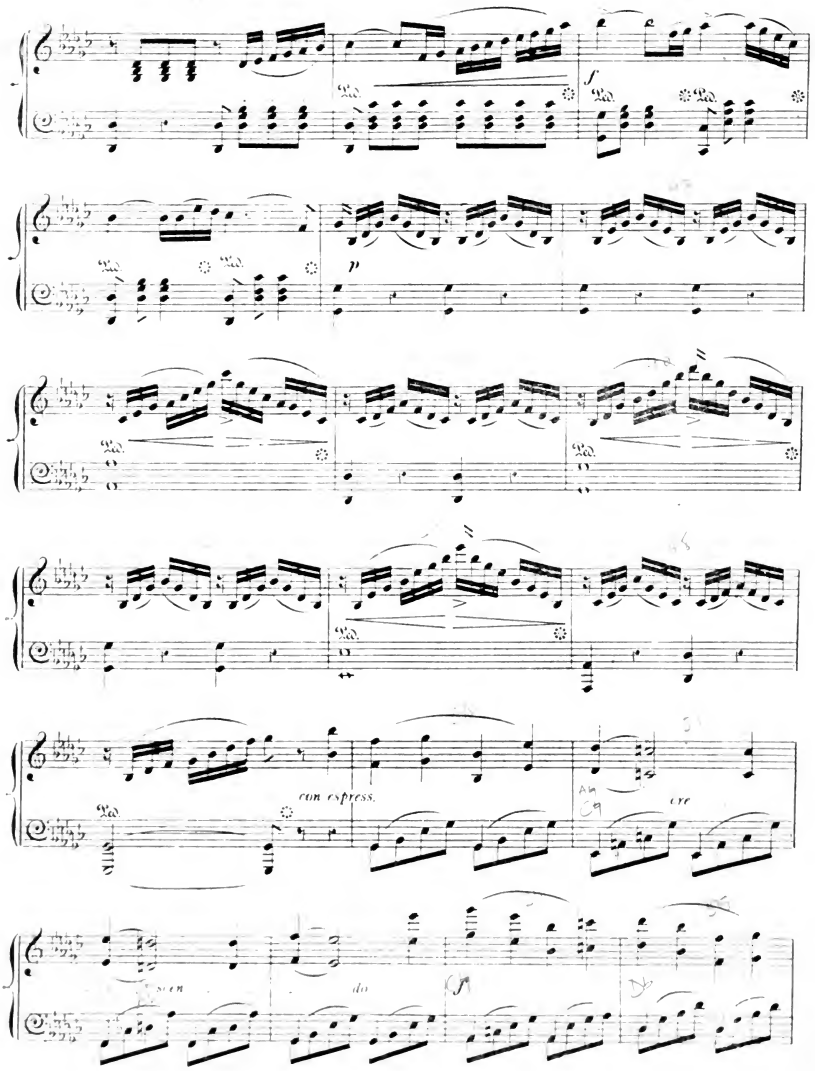
for

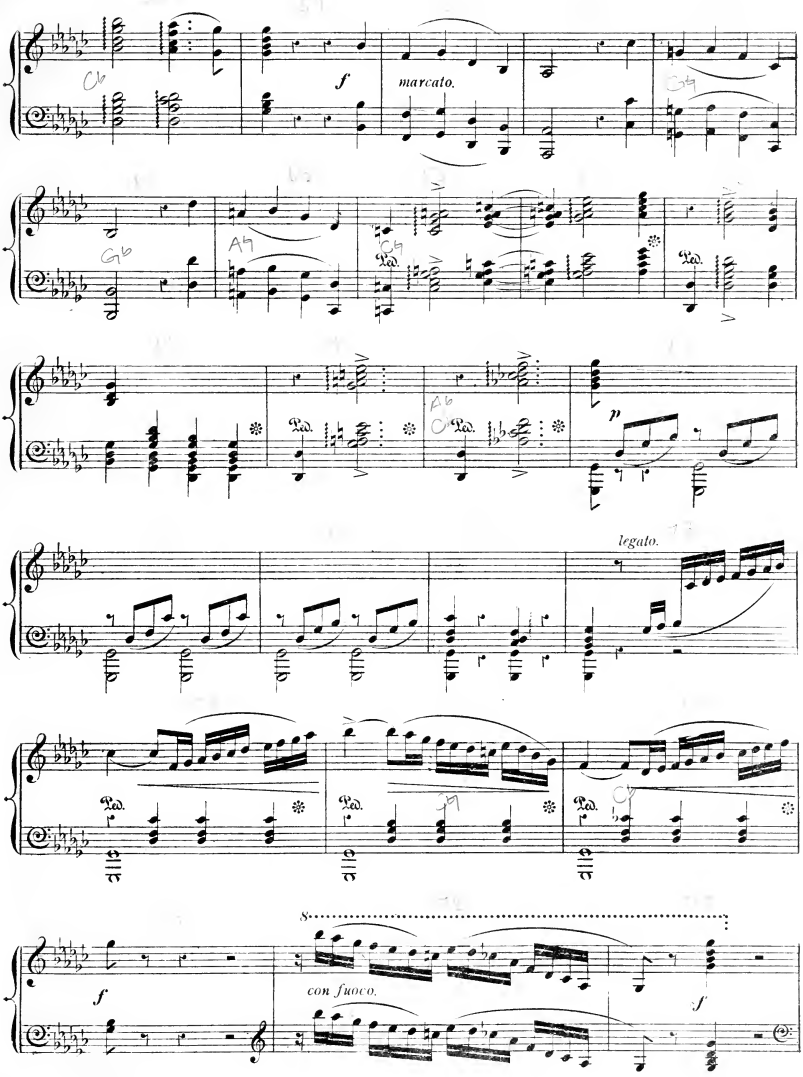
TWO HARPS or HARP and PIANO.

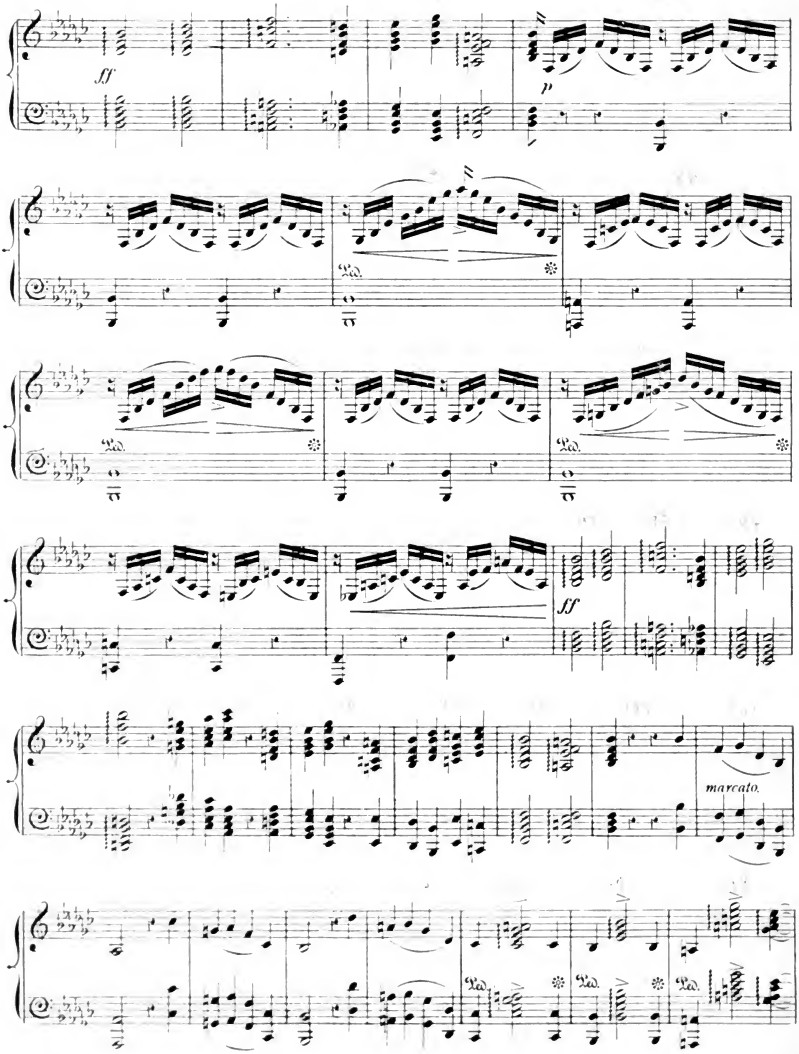
JOHN THOMAS.

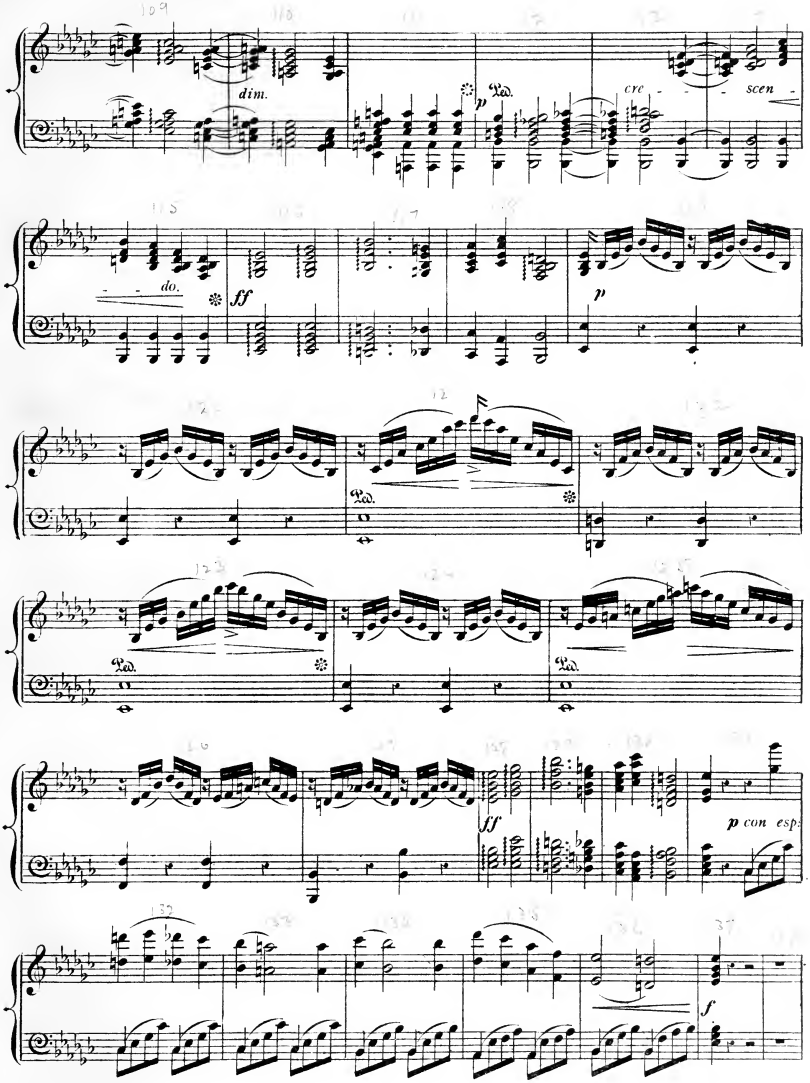


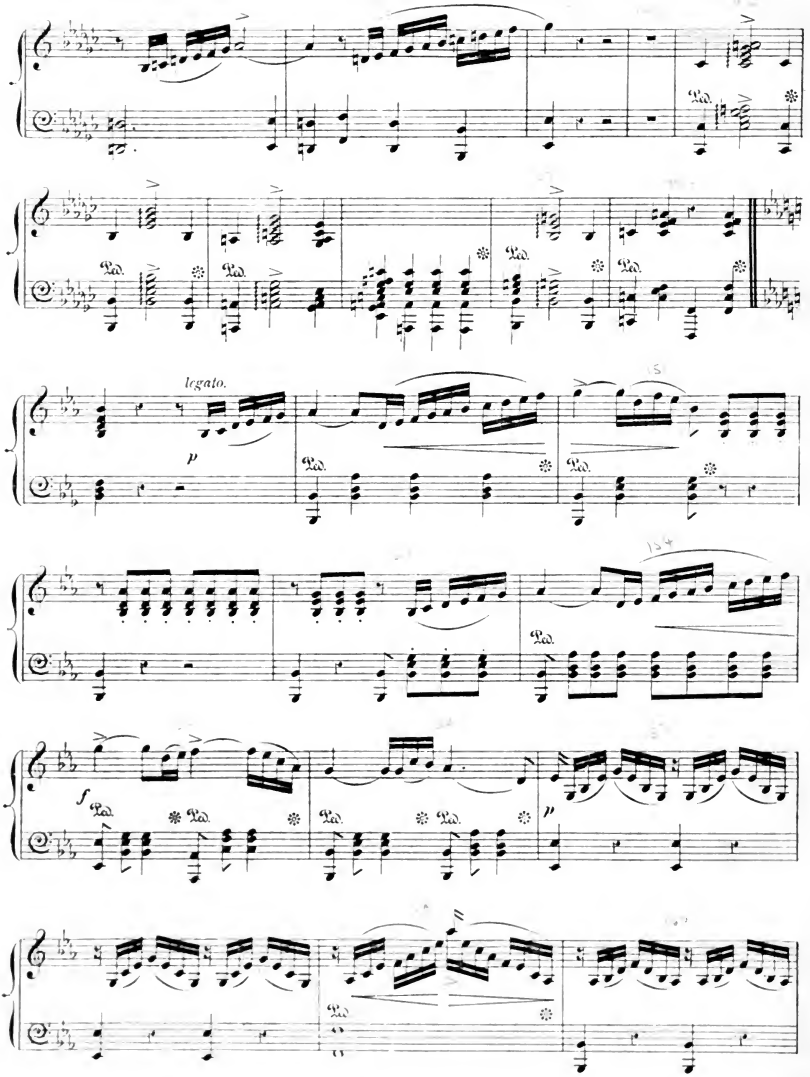

f
legato.
p
Ped.
Ped.

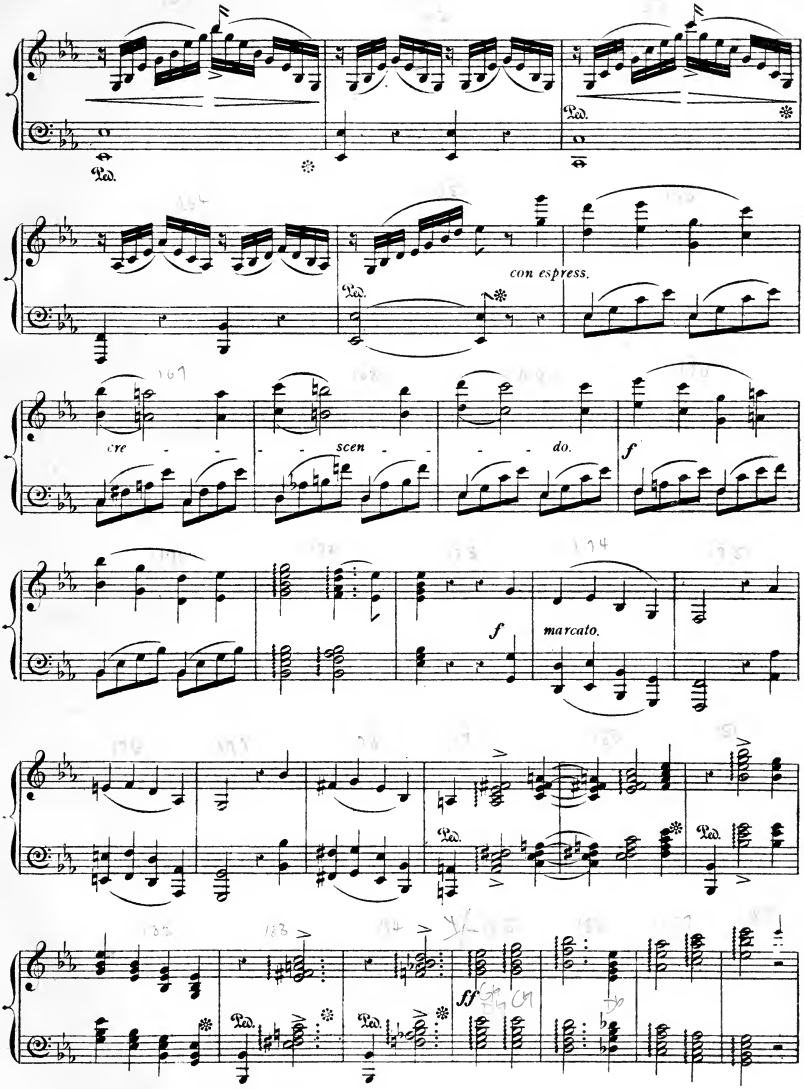

f
p
con espress.
cre
scen
do
ff

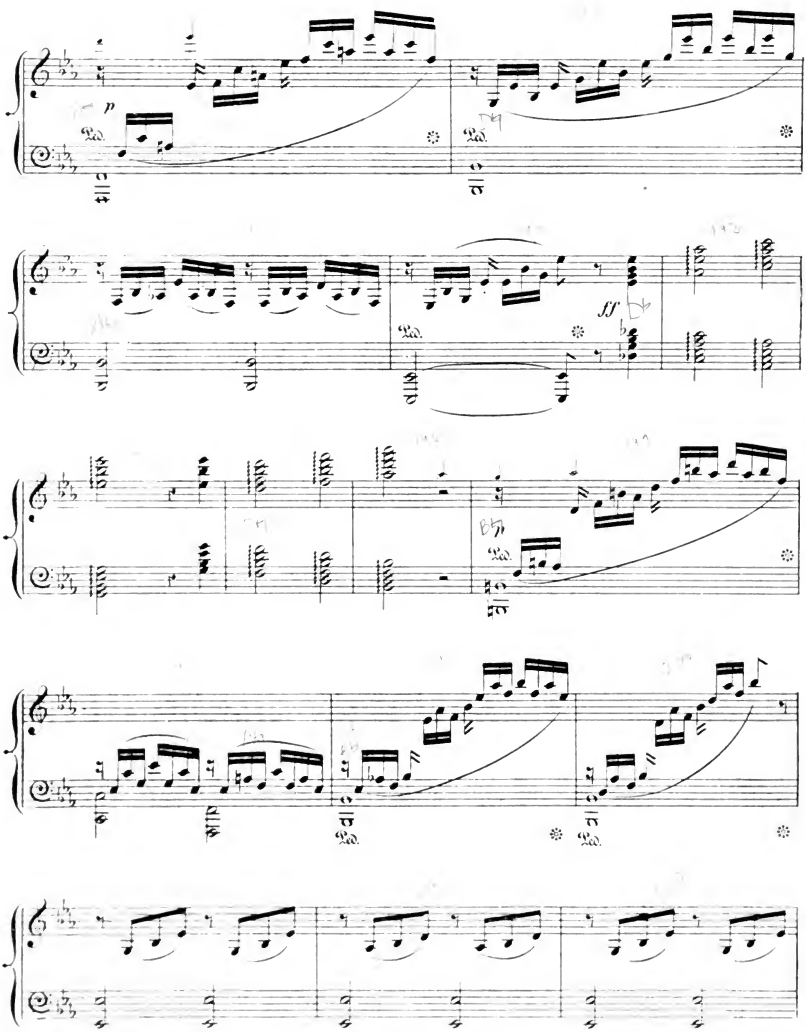

f
marcato.
Ped.
p
legato.
8
f
con fuoco.
f

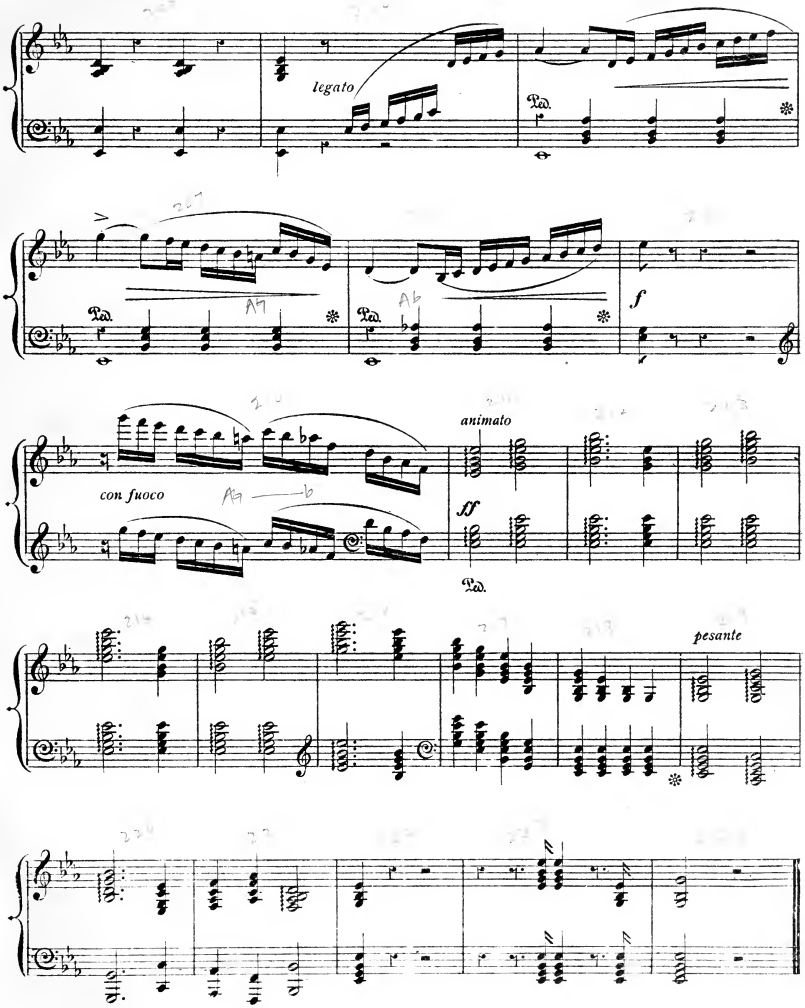

ff
p
Ped.
Ped.
Ped.
ff
marcato.
Ped.
Ped.
Ped.

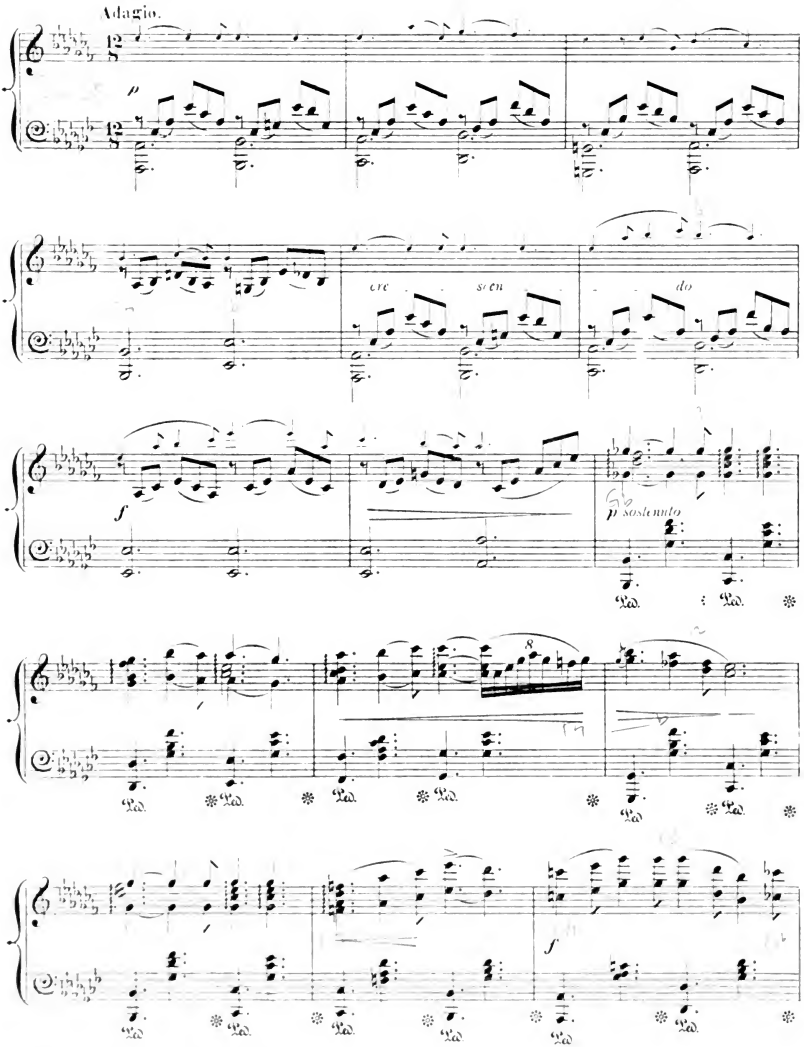

dim.
p
Ped.
cre - - - scen -
do. - - -
ff
p
Ped.
Ped.
Ped.
ff
p con esp:
f

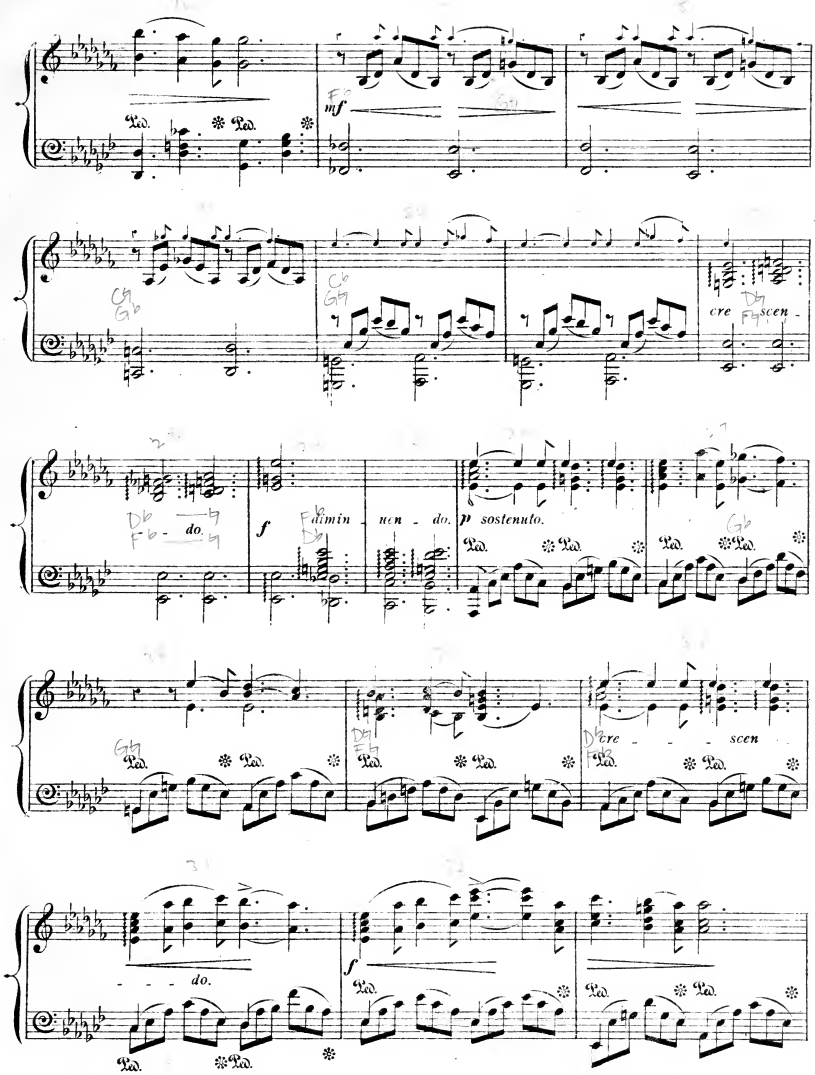

legato.
p
Ped.
f
p


Ped.
con espress.
cre - - - scen - - - do.
f
f
marcato.
ff

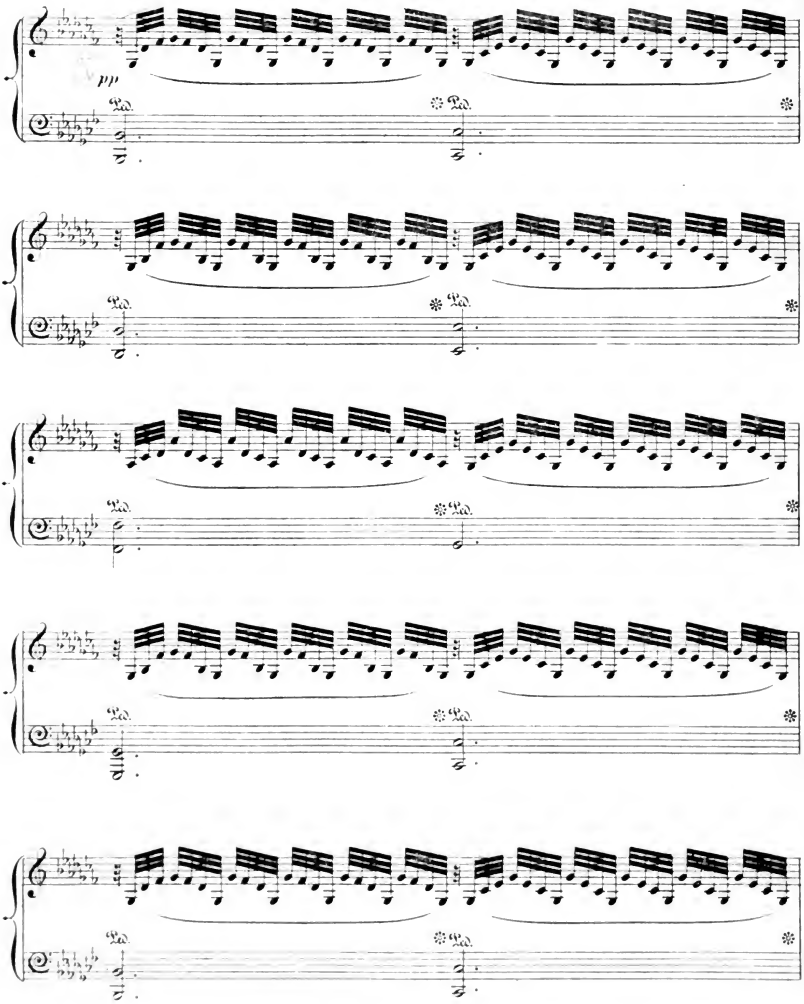

p
ff

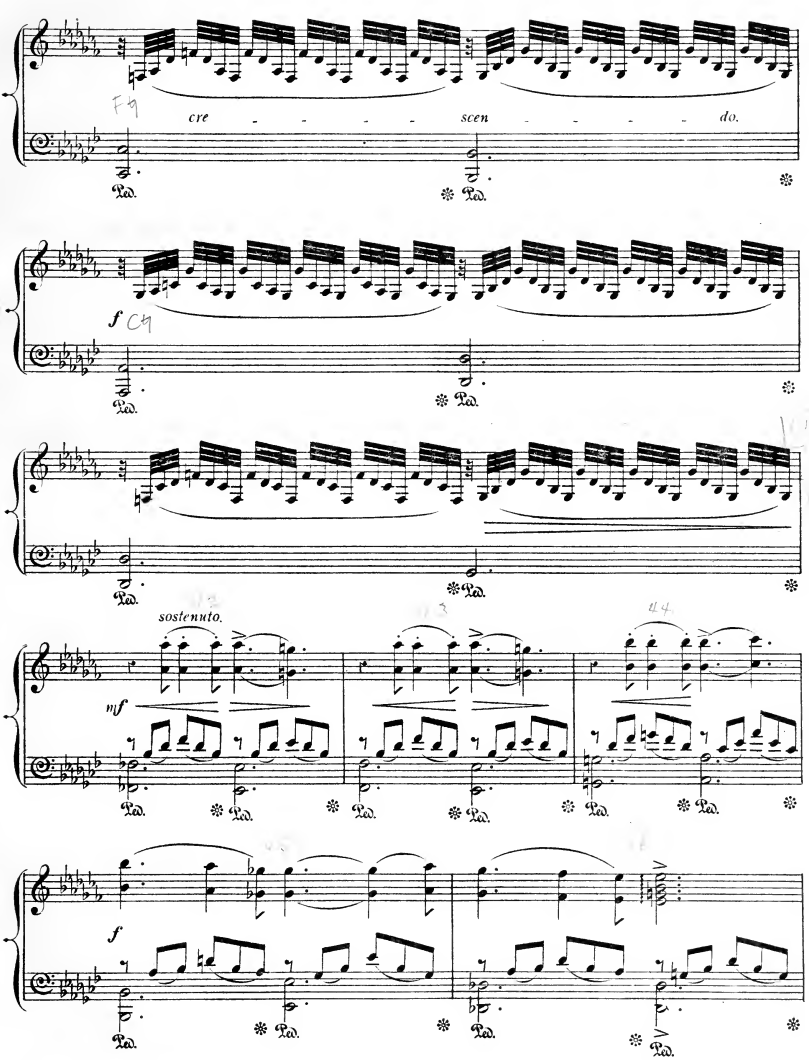

legato
Ped.
Ped.
Ped.
f
animato
con fuoco
ff
Ped.
pesante

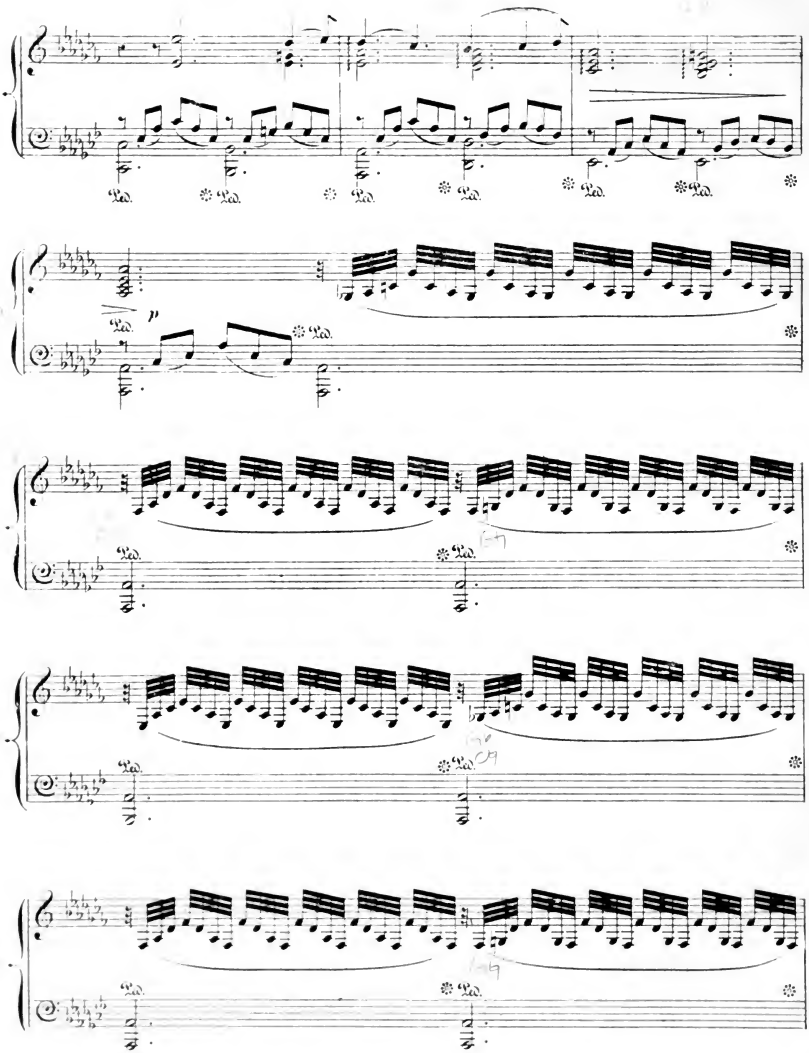

Adagio.
p
cre
scen
do
f
p sostenuto
8
f

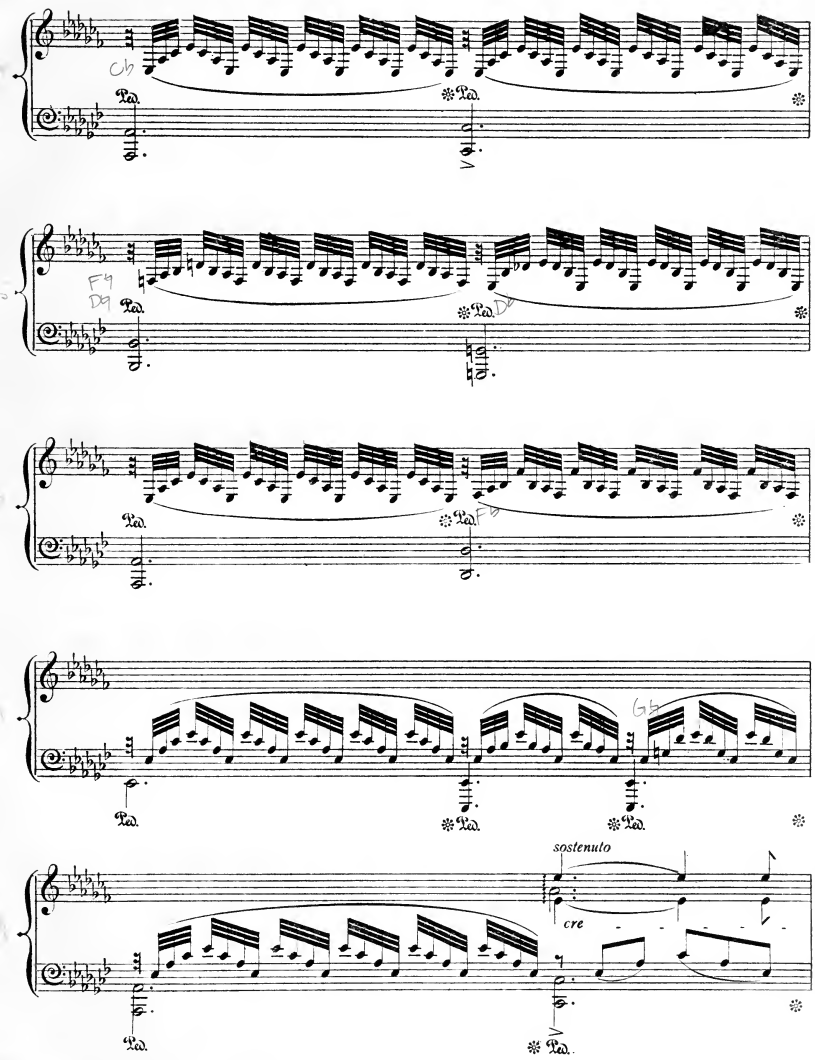


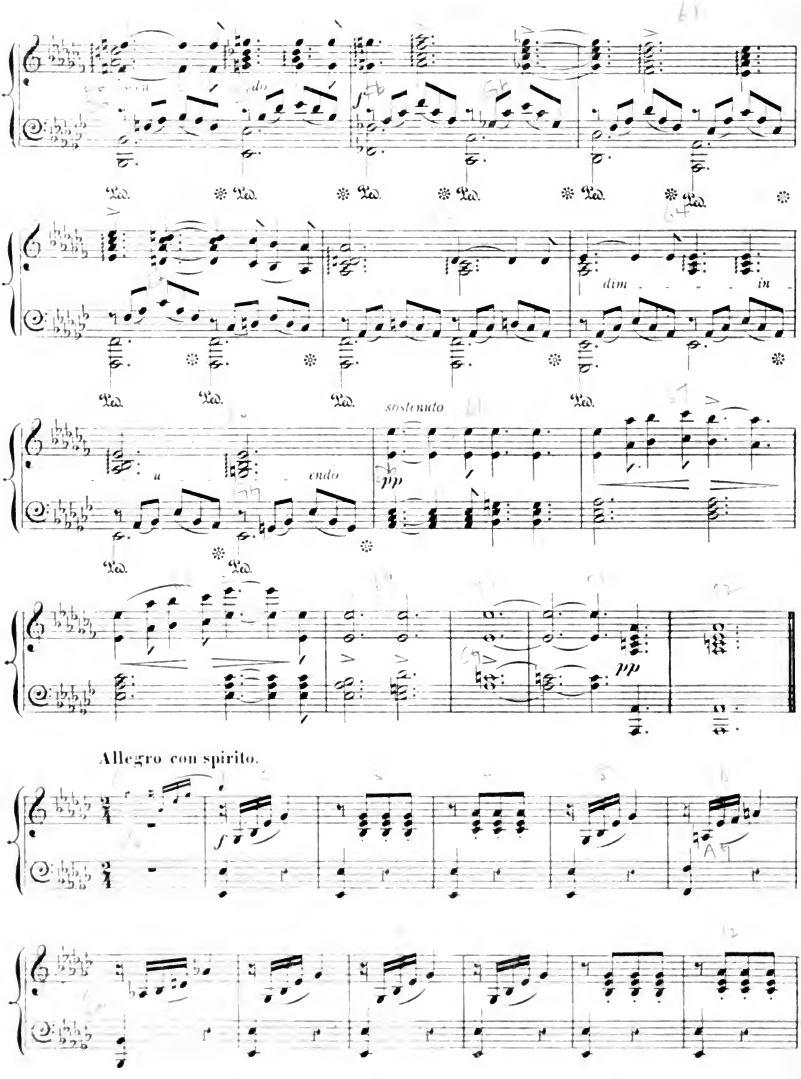
Grand Duet. (E Flat Minor.) John Thomas.

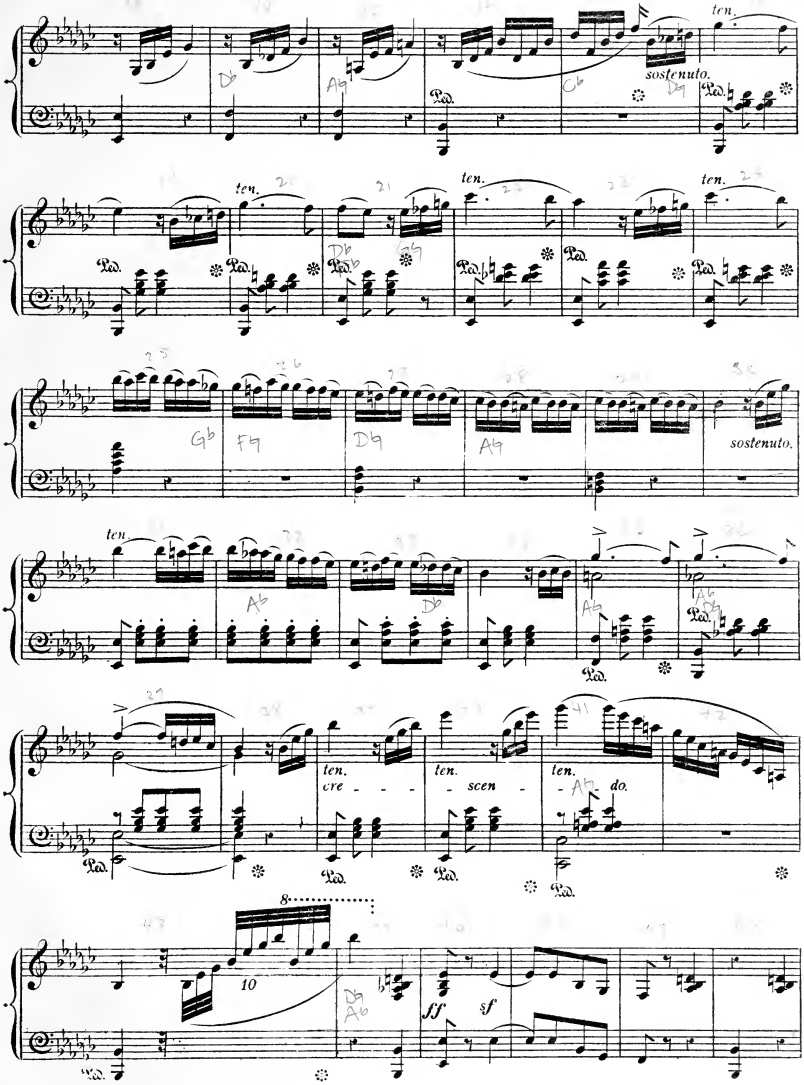

pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cre - - - - - scen - - - - - do.
sostenuto.

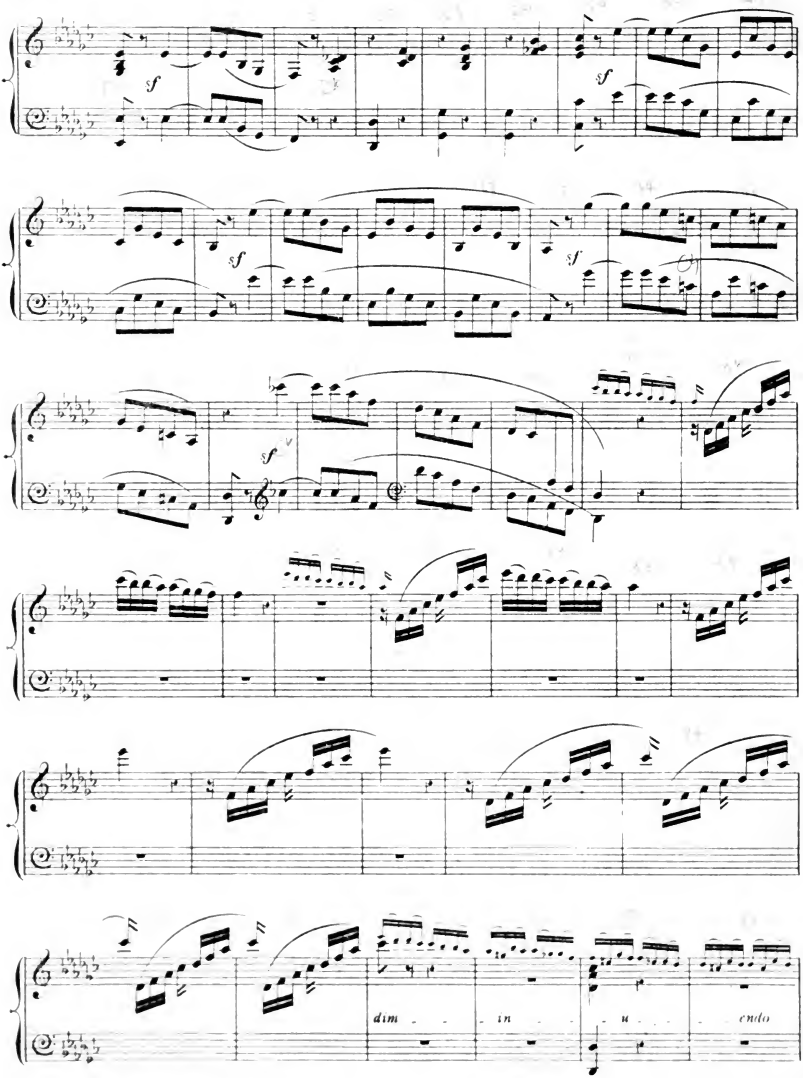


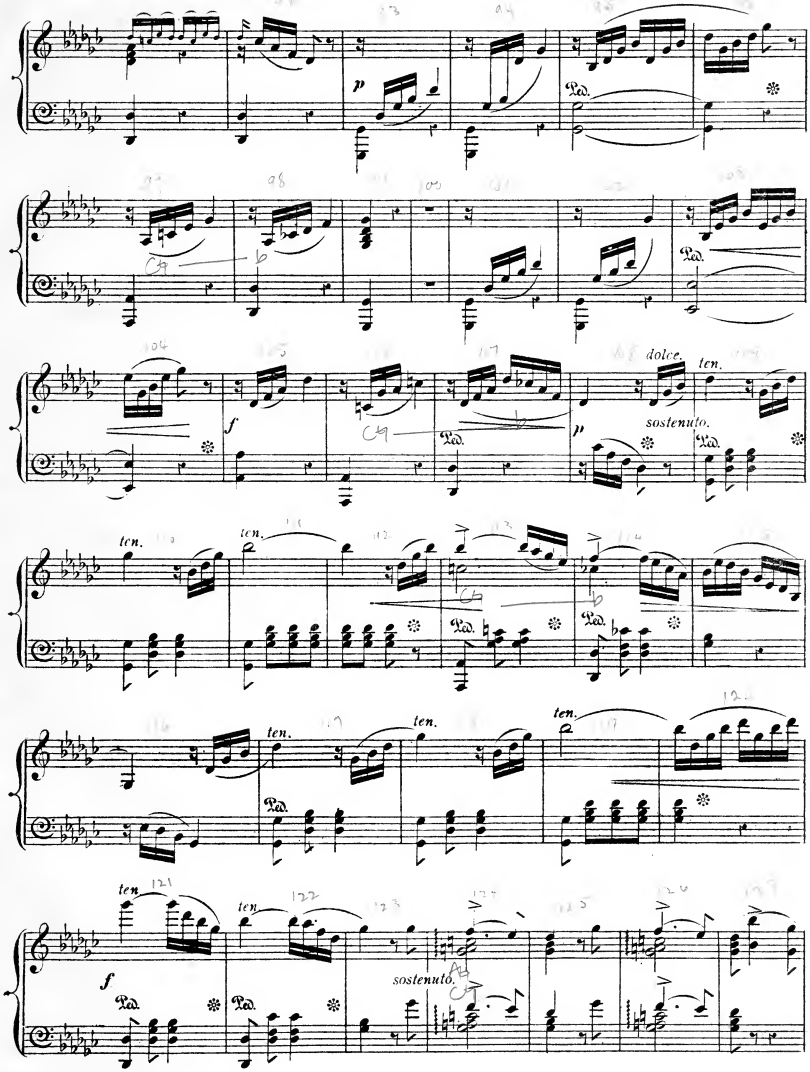

Ped.
sostenuto
cre


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dim. in
Ped. Ped. Ped. Ped.
sostenuto
u endo
Ped. Ped.
pp
pp
Allegro con spirito.
f

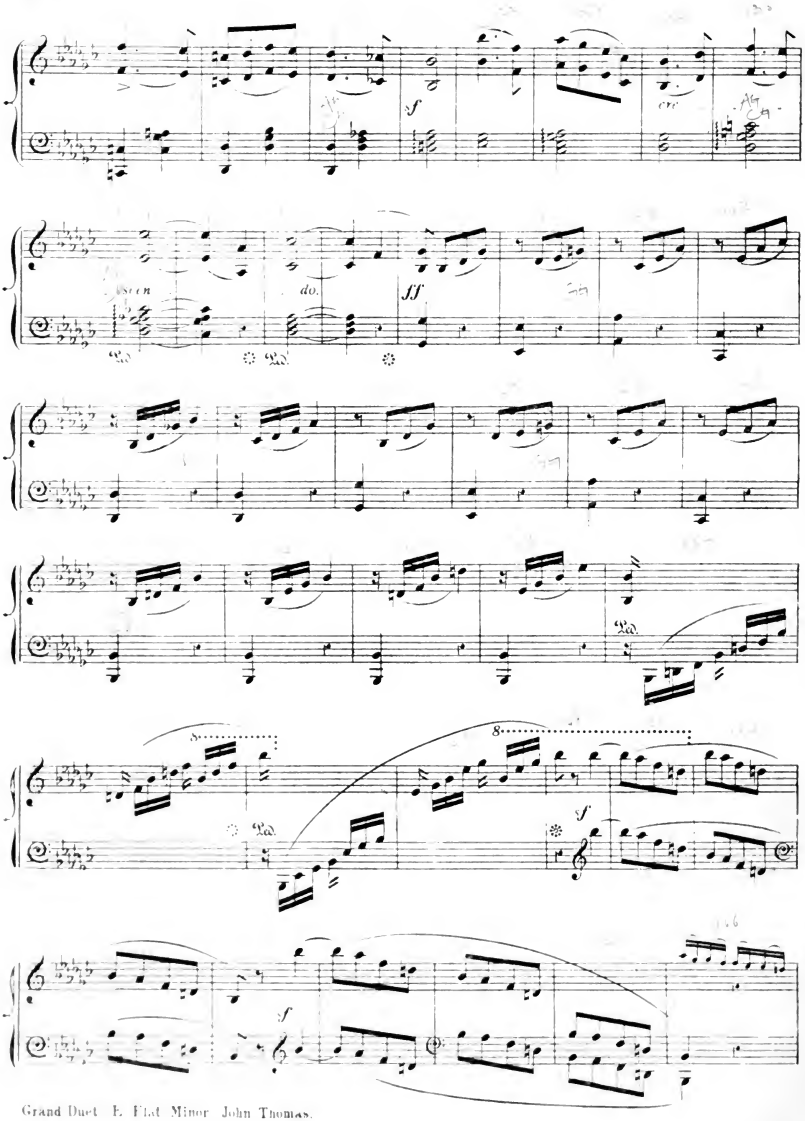


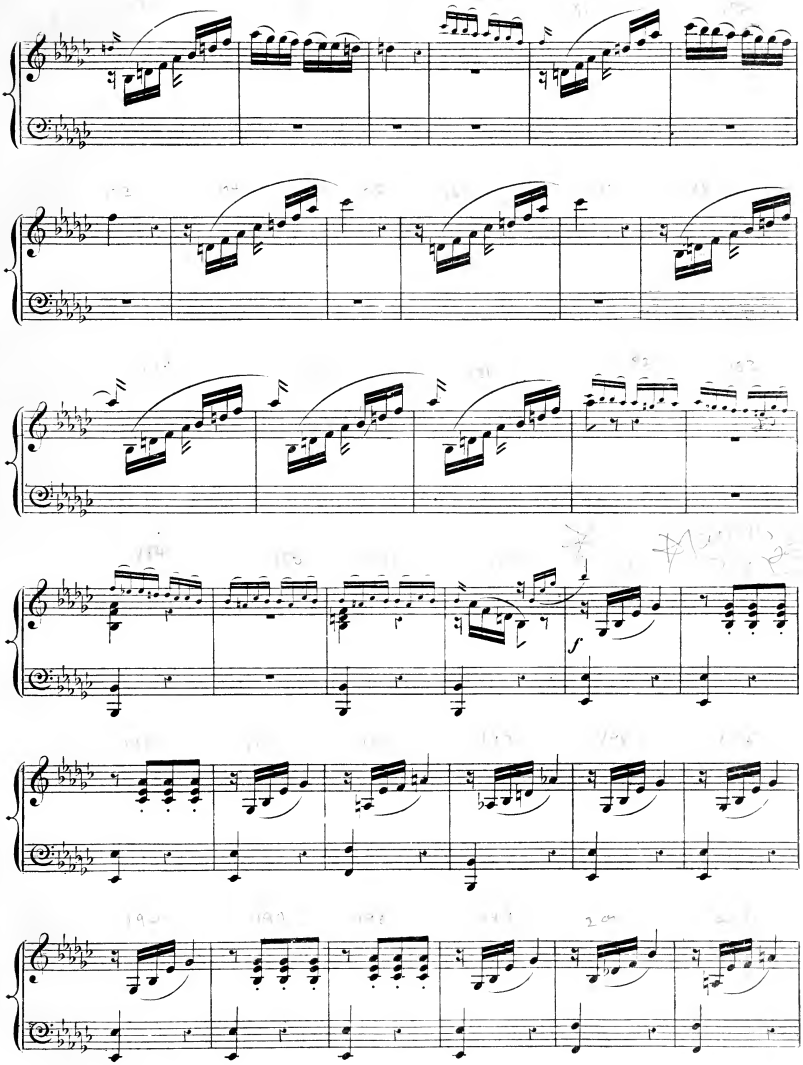
Grand Duet. (E Flat Minor.) John Thomas.


sf
sf
sf
sf
sf
dim in u endo

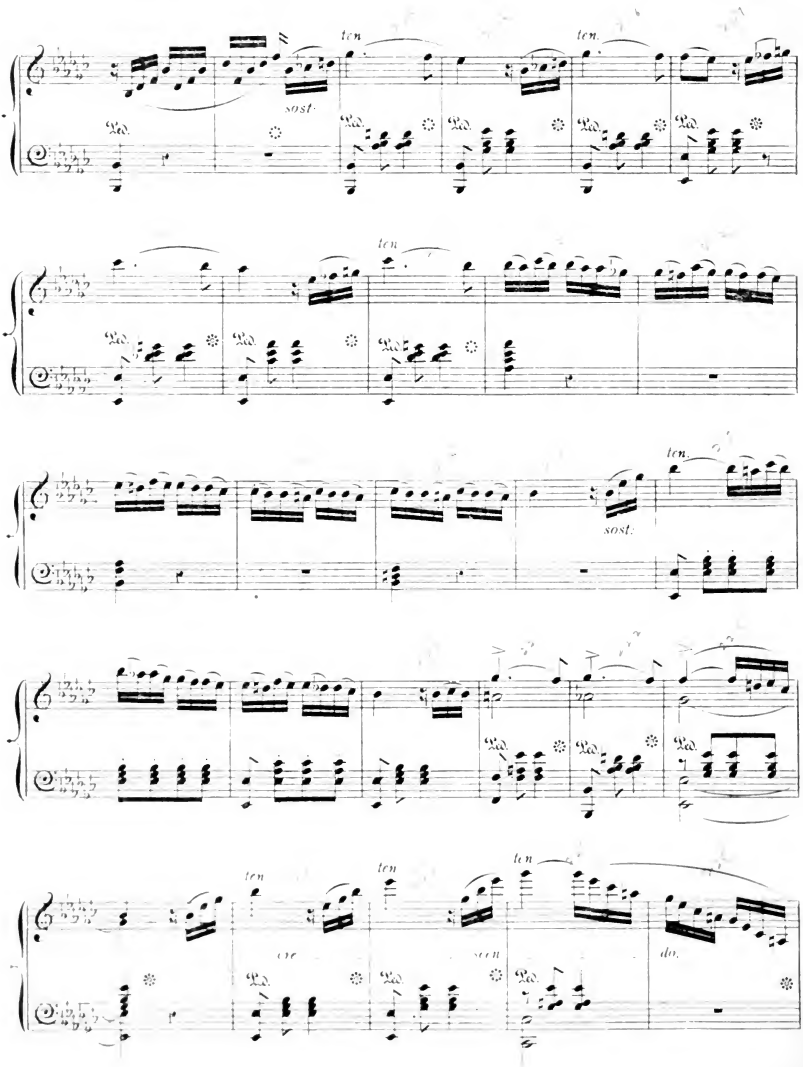


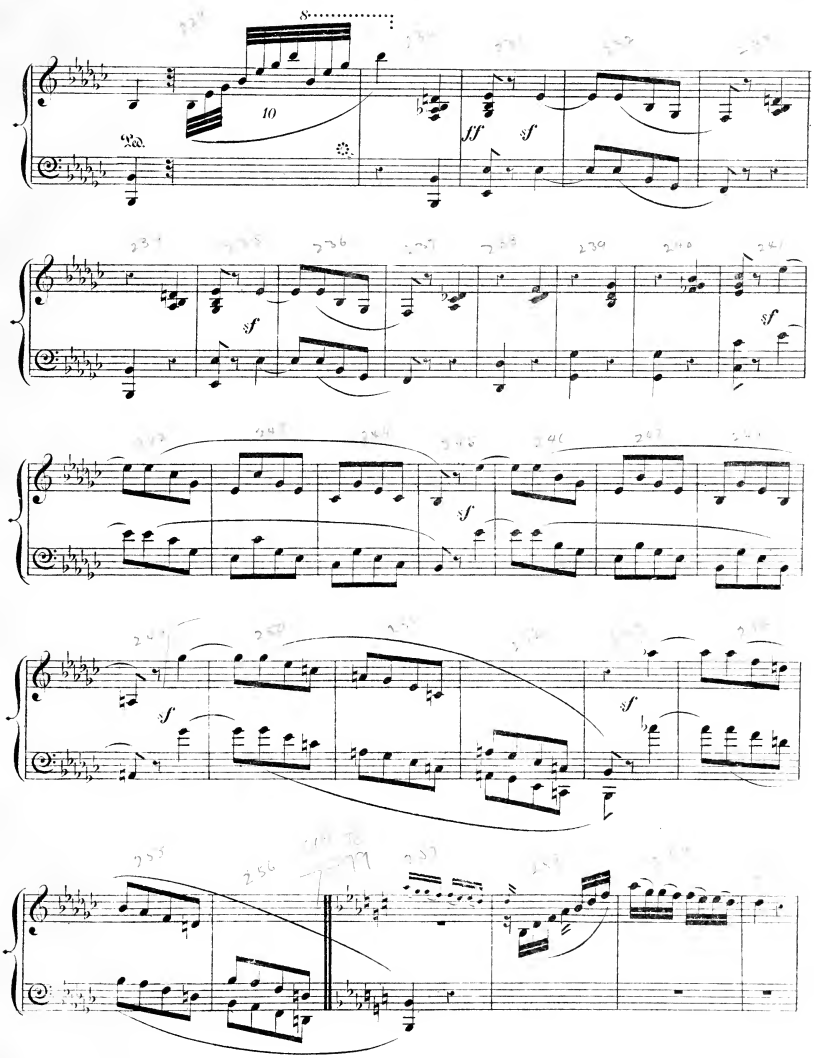
Grand Duet. (E Flat Minor.) John Thomas.

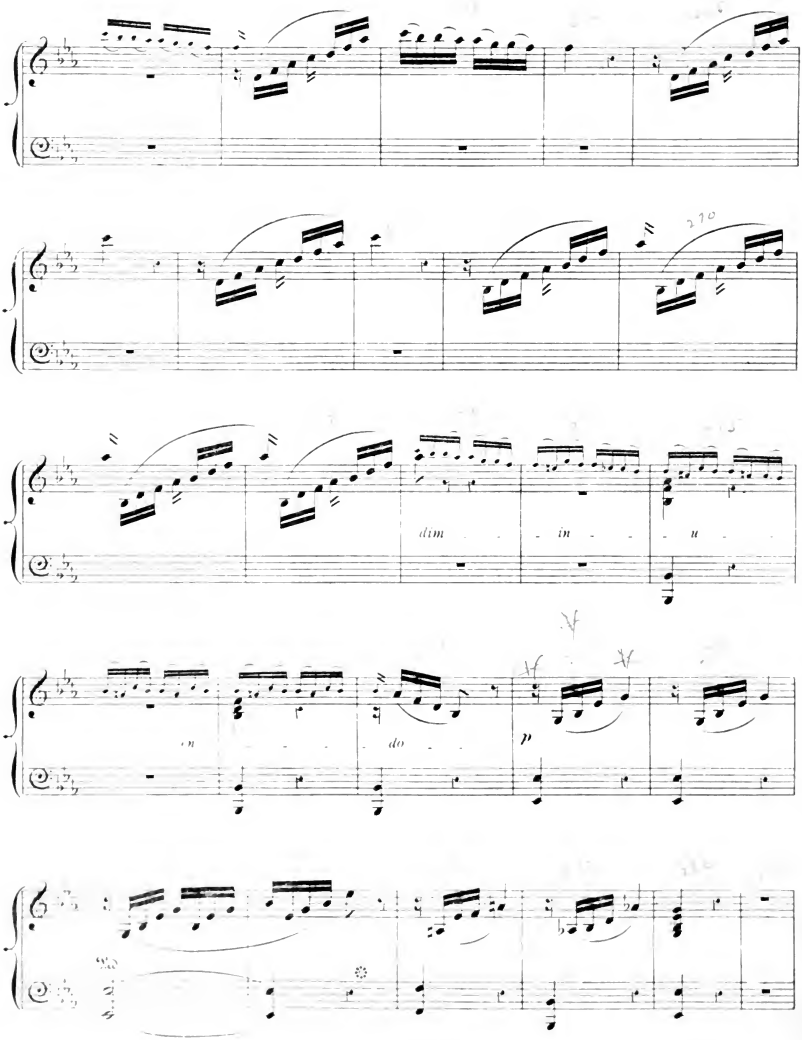

sf
cre
Alt
Ch
dim
ff
8
8
sf
sf

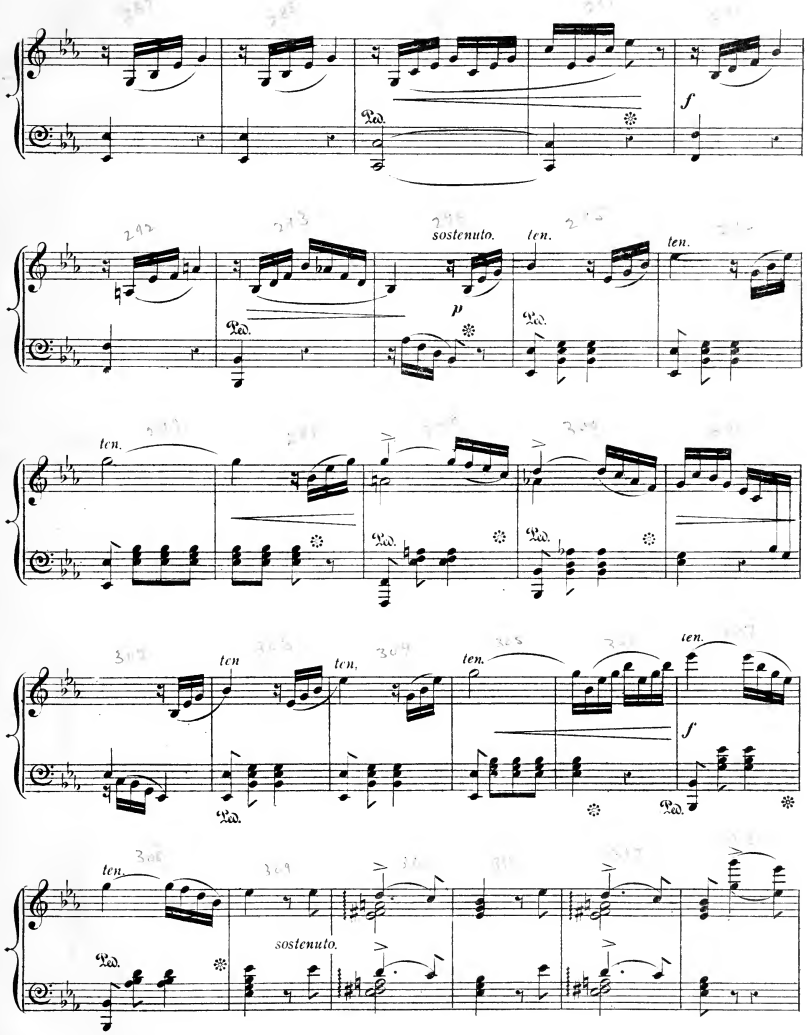


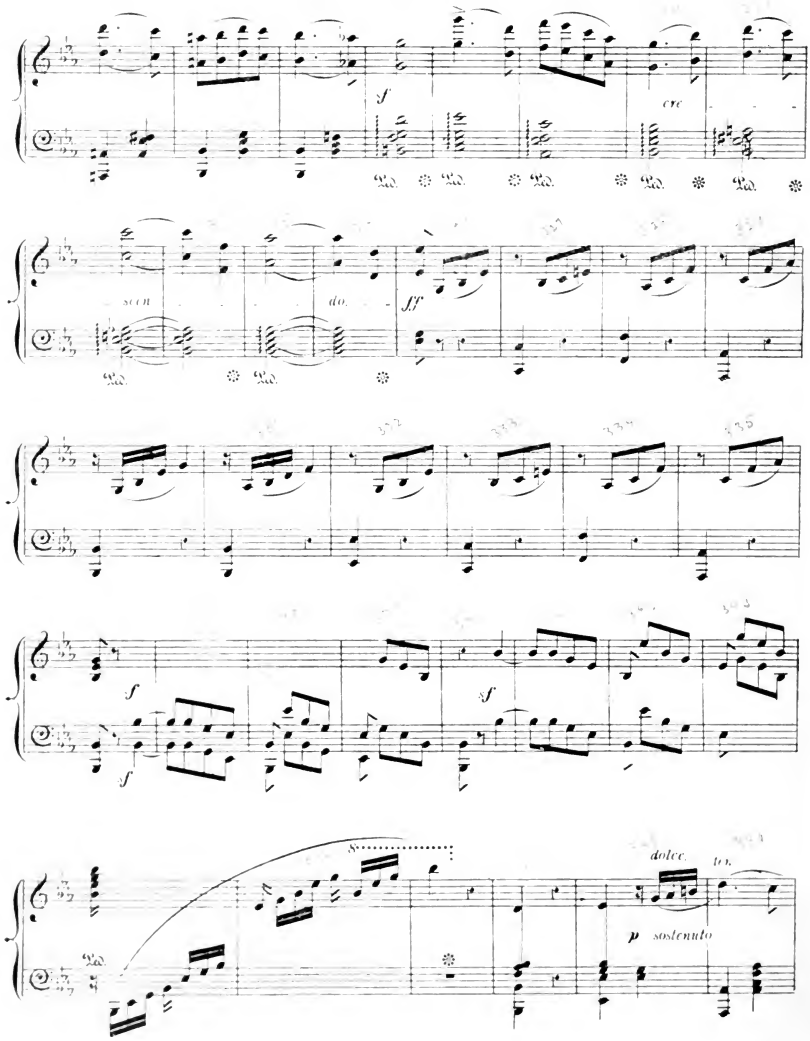
Grand Duet. (E Flat Minor) John Thomas.

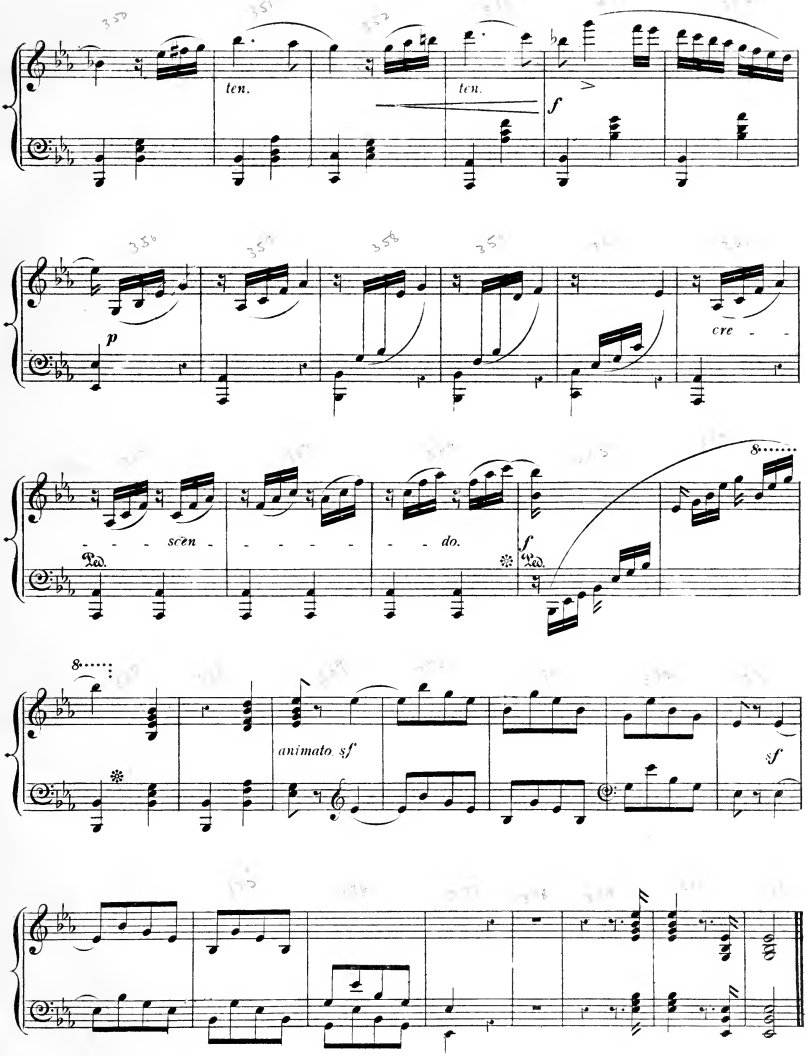

ten.
sost.
ten.
ten.
ten.
sost.
ten.
ten.
ten.
ce
cen
do.


8
10
Ped.
ff
sf
sf
sf
sf
sf
sf


dim in u
on do
p


f
sostenuto.
ten.
ten.
p
ten.
ten.
ten.
ten.
ten.
f
ten.
sostenuto.


sf
cre
scen
do.
ff
f
f
sf
8va
dolce
p sostenuto


ten.
ten.
f
p
cre - -
- - - scen - - - - - -
do.
f
Ped.
Ped.
8
8
animato sf
sf

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the Ki ~

HARP SOLO.

		s.	d.
Rhapsody		6	0
The Spider's Web	(Characteristic Study)	4	0
Eolian Sounds	(Fantasia)	5	0
Spring. No. 1 (Seasons)	(Characteristic Piece)	4	0
Summer ... 2	(Ditto)	4	0
Autumn ... 3	(Ditto)	4	0
Winter ... 4	(Ditto)	6	0
Hymn from Winter, published separately		3	0
Reflections on a Waterfall	(Caprice)	5	0
Reverie		6	0
Pleasure and Joyous	Fantasia	4	0
Recollections	ditto)	4	0
Dedication	(Mazurka)	4	0
Dew Drops	(Characteristic Piece)	4	0
Three Romances. No. 1. The Tear; No. 2. The Smile. No. 3, The Parting. No. 4. The Remembrance	each	3	0
Soir	(Premier Impromptu)	3	0
Matin	(Second Ditto)	3	0
Six Studies	(Series I.)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto in B flat, Harp Part		12	0
Orchestral Accompaniments		8	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0
Second Concerto, Harp Part		6	0
Orchestral Accompaniments		6	0
Ditto, arranged for 2nd Harp or Piano		3	0
Twelve Practical Exercises for the Harp, in One Volume, elegantly bound,		£1	1s.

TRANSCRIPTIONS.

SCHUBERT'S SONGS. Transcribed for the Harp. Complete in One Volume, handsomely bound..... £1 1 0

The following Numbers to be had separately :

		s.	d.			s.	d.
1	Ave Maria	5	0	6	The Wanderer	3	0
2	The Erl King	4	0	7	Barcarolle	3	0
3	Serenade	3	0	8	The Maiden's Lament	3	0
4	The Praise of Tears	3	0	9	The Promise of Spring	3	0
5	Marguerite	3	0	10	L'Adieu	3	0

MENDELSSOHN'S "LIEDER OHNE WORTE." Transcribed for the Harp. Complete (including 12 Posthumous Numbers) in One Volume, handsomely bound £1 11 6

Also published separately in eight books ..... each 6 0

Preludium (No. 1	(Mendelssohn)	3	0
Impromptu No. 3 (Op. 90)	(Fr. Schubert)	4	0
Romance	(Léon Gatayes)	3	0
Song without words	(Gustave Hölzel	3	0
Marche Funebre	(Chopin	3	0
"Moonlight Sonata	(Beethoven)	9	0
Adagio from "Moonlight Sonata"	(Beethoven)	3	0
Adagio Cantabile from Sonate Pathetique	(Beethoven)	3	0
The Harmonious Blacksmith	(Handel)	3	0
Gigue	(Handel)	3	0
Gigue and Gavotte	(Corelli)	3	0
Air with Variations and Rondo Pastorale	(Mozart)	5	0
Fantasia in C minor, Op. 35	(Spohr)	4	0
Variations on "Je suis encore dans mon Printemps," Op. 36	(Spohr)	4	0
Rondo Pastorale	(T. Lalsarre)	6	0
Scherzino	(Carl Mayer)	3	0
Morceau d' Expression	(Bochsa)	3	0
"Rakóczy Indulo" (Hungarian March)		3	0
La Source	(Blumenthal)	4	0
Una Furtiva lagrima	(L'Elisir d'Amore)	3	0
Mi sappari tutt'amor	(Martha)	3	0
Assisa a pie' d'un salice	(Otello	3	0
Nocturne	(Dreyschock)	3	0
Prendi, L'anel ti dono	(La Sonnambula)	3	0
Souvenir de Salzburg	(Winterle)	3	0
"Pen Rhaw," with Variations Ancient Welsh Melody		3	0

HARP AND VIOLIN.

Romance		5	0
Rondo Pastorale		8	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Duet on Themes from "Carmen"		10	0
Duet on Gounod's "Faust"	Thomas and Benedict	10	0
Prayer from "Mose in Egitto"	Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria ..... 2), ... Ditto		10	0
Come to Battle ..... (3), ... Ditto		10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Coronation March		6	0
Welsh Dance Music from "Bride of Neath Valley"		6	0
Souvenir du Nord, on Russian Melodies		8	0
Le Desir		6	0
Marche Funebre	(Chopin)	6	0
La Carita	(Rossini)	8	0
Ave Maria	(Schubert)	6	0
L'adieu	(Schubert)	6	0
Soldiers' Chorus from "Faust"	(Gounod)	6	0
Marche Solemnelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rakóczy Indulo" (Hungarian March)		6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately :

		s.	d.			s.	d.
1.	Ave Maria	6	0	9.	L'Adieu	6	0
2.	The Erl King	6	0	10	L'Eloge des Larmes	6	0
3.	Dein ist mein Herz	6	0	11.	To Sylvia	6	0
4.	Serenade	6	0	12.	Sous toujours mes Seuls Amours	6	0
5.	Marguerite	6	0				
6.	The Wanderer	6	0	13.	The Trout	6	0
7.	The Fisher Maiden	6	0	14	The Fountain	6	0
8.	Barcarole	6	0				

DUETS FOR TWO HARPS.

Grand Duet in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Prayer from "Mose in Egitto"		6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria ..... 2), ... Ditto		10	0
Come to Battle ..... (3), ... Ditto		10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Coronation March		6	0
Welsh Dance Music from "Bride of Neath Valley"		6	0
Souvenir du Nord, on Russian Melodies		8	0
Le Desir		6	0
Marche Funebre	(Chopin)	6	0
La Carita	(Rossini)	8	0
Ave Maria	(Schubert)	6	0
L'adieu	(Schubert)	6	0
Soldiers' Chorus from "Faust"	(Gounod)	6	0
Marche Solemnelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rakóczy Indulo" (Hungarian March)		6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore"		12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat)		3	0
The Memory of Love (in G and A flat)		4	0
The Maiden and the Sunbeam (in F and G)		4	0
A Mother's Lullaby (in E flat and C)		4	0
There be none of Beauty's Daughters (in F and G)		3	0
Home sweet Home		4	0
An Exile sighed alone (in C and D)		3	0
Oh! where art thou dreaming? (in B flat and G)		3	0
Alfred's Song in the Danish Camp		4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1.	The Last Rose of Summer	3	0	No. 4. Robin Adair	3 0
2.	The Harp that once thro' Tara's Halls	3	0	5. The Blue Bells of Scotland	3 0
3.	The Minstrel Boy	3	0	6. Home, sweet Home	3 0

WELSH MELODIES. Arranged as SOLOS for the HARP.

Twenty-four Numbers, complete in Two Volumes, price £2 2s. Each Number to be had separately, price 3s.

WELSH MELODIES, with Welsh and English Words. Forty-eight Numbers, arranged for One Voice, and also harmonized for Four Voices, with Accompaniment for Harp or Pianoforte. Complete in Four Volumes, handsomely bound, price £4 4s. Each Number to be had separately, price 3s.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, each 6s.

VOYAGE D'UN HARPISTE EN ORIENT.

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés a l'Instrument de la Poésie, la Harpe.

		s.	d.
1.	Bulgarian Gipsy Dance	3	0
2.	Souvenir du Bosphore	3	0
3.	Air Hebreu de Philippopolis	3	0
4.	Air Armenien	3	0
5.	The Sultan's Parade March	3	0
6.	Chanson Grec de Santorino	3	0
7.	Il Papagallo (Souvenir de Naples)	4	0
8.	The Greek Pirates' Chorus (March)	3	0
9.	Turkish Song, in imitation of the Mandoline	8	0
10.	Grand Fantasia, "I Montecchi" e "Semiramide"	10	0
11.	Barcarole	4	0
12.	Souvenir de Portici (March)	3	0
13.	Prayer from "Mose in Egitto"	5	0
14.	Marche Hongroise	3	0
15.	Marche Favorite du Sultan	3	0
16.	Serenade	5	0
17.	La Danse des Fees	6	0
18.	La Plainte d'une jeune Fille	3	0
19.	Concerto (in G minor), Op. 81. Harp Part	12	0
	Orchestral Accompaniments	20	0
	The Orchestral Accompaniments arranged for the Pianoforte	10	0
20.	L'Invitation a la Valse (Weber), arranged for Harp and Piano	8	0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART.

Composed in Paris 1778) and now published for the first time (1878).

Cadenzas Composed for each Movement, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS

Harp Part, 12s. ; Flute Part, 5s. ; Pianoforte Part, 10s. ; Cadenzas, 6s

Complete 25s.

CONCERTO FOR THE HARP. By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniment arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE by FELIX MENDELSSOHN-BARTHOLDY.

Arranged for Harp Violin and Organ (or Harmonium) by JOHN THOMAS

New Edition | Price 8s

HUTCHINGS & ROMER, 39, GREAT MARLBOROUGH STREET, LONDON, W.

HELEN ROGERS
HARPIST

M
292
.T7
G73
1900
part

FIRST HARP.

GRAND DUET,

(In E flat Minor.)

FOR

Two Harps or Harp & Piano,

Composed & Dedicated to

MRS LUCY,

Of Charlecote Park,

BY

JOHN THOMAS.

Harpist to His Majesty the King.

Ent. Sta. Hall

Price,
For Two Harps 15s/-
Harp & Piano 15s/-

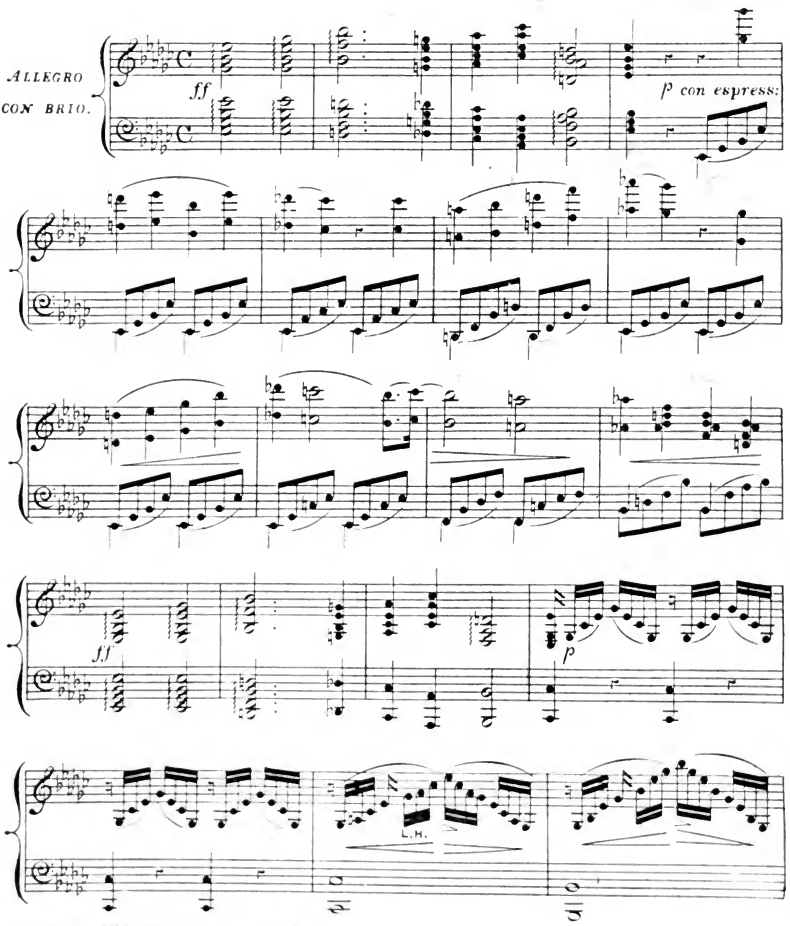
London,
HUTCHINGS & ROMER,
33, Great Marlborough Street, W.

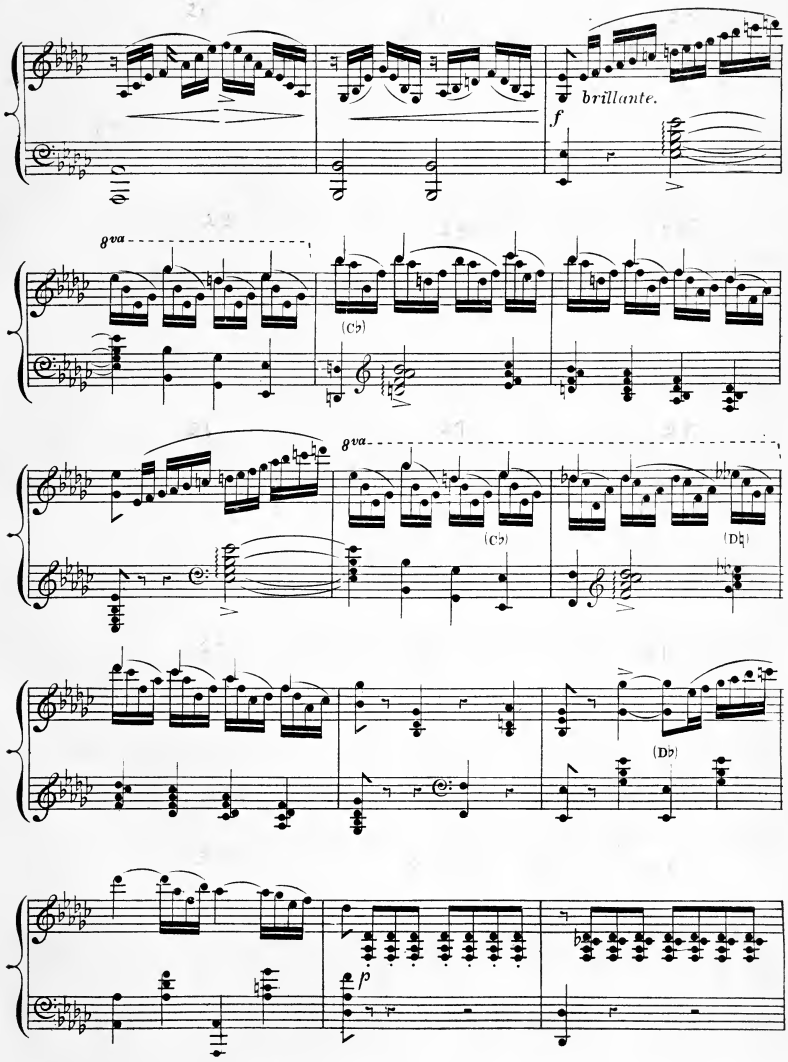
GRAND DUET,

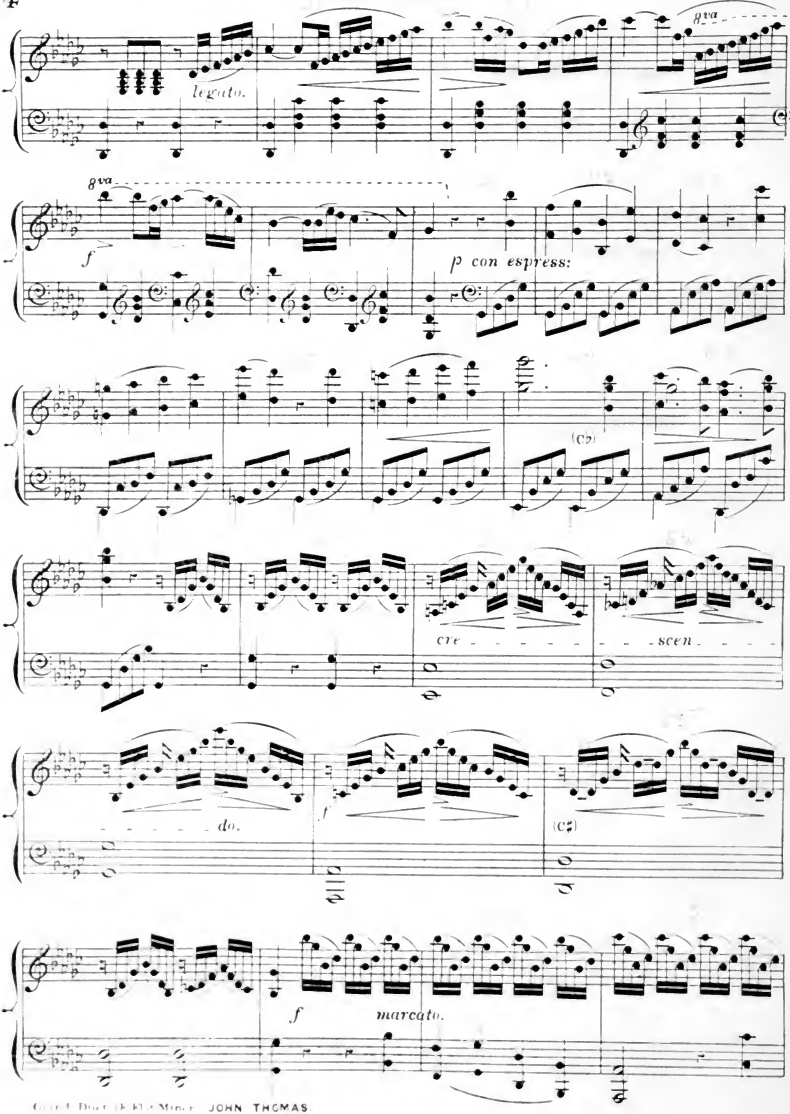
FOR

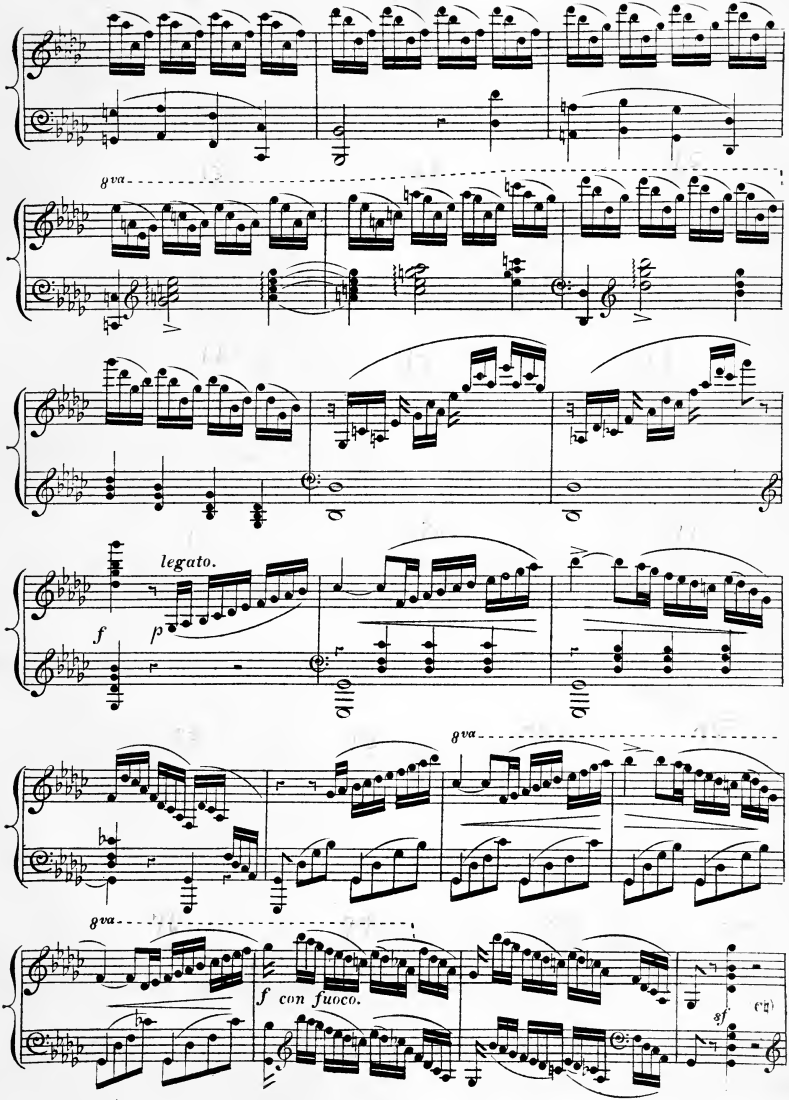
TWO HARPS OR HARP AND PIANO.

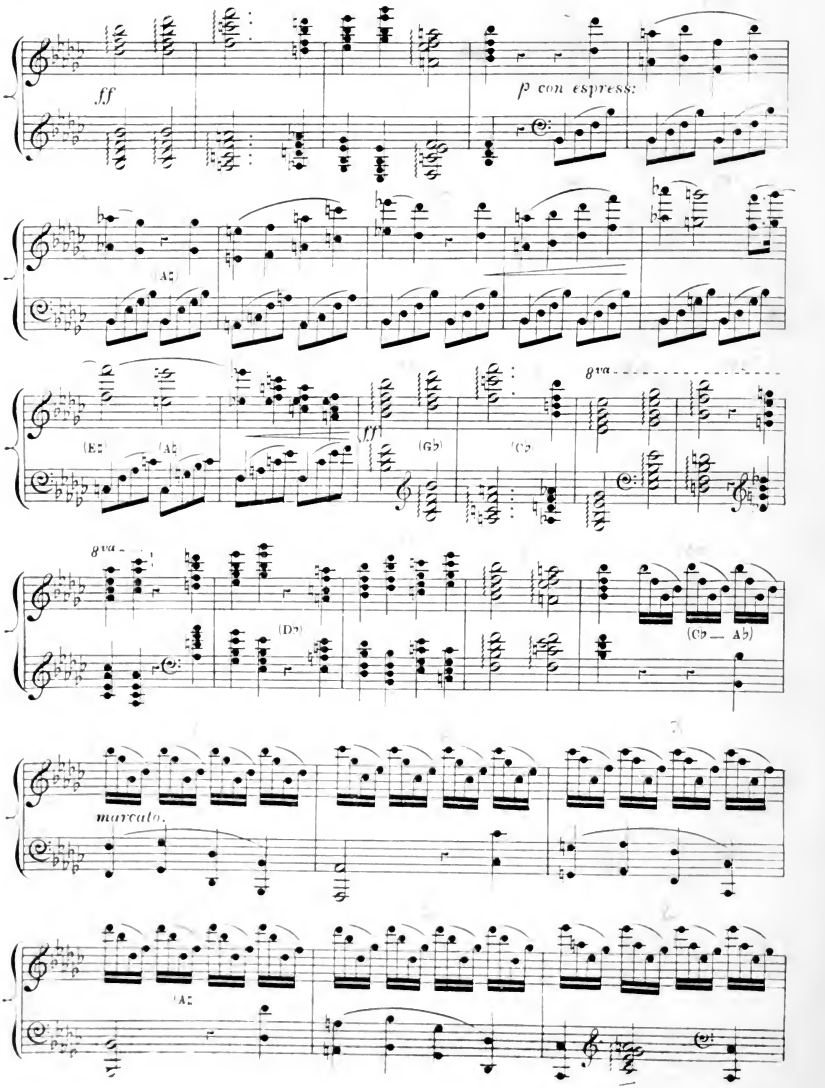
JOHN THOMAS.

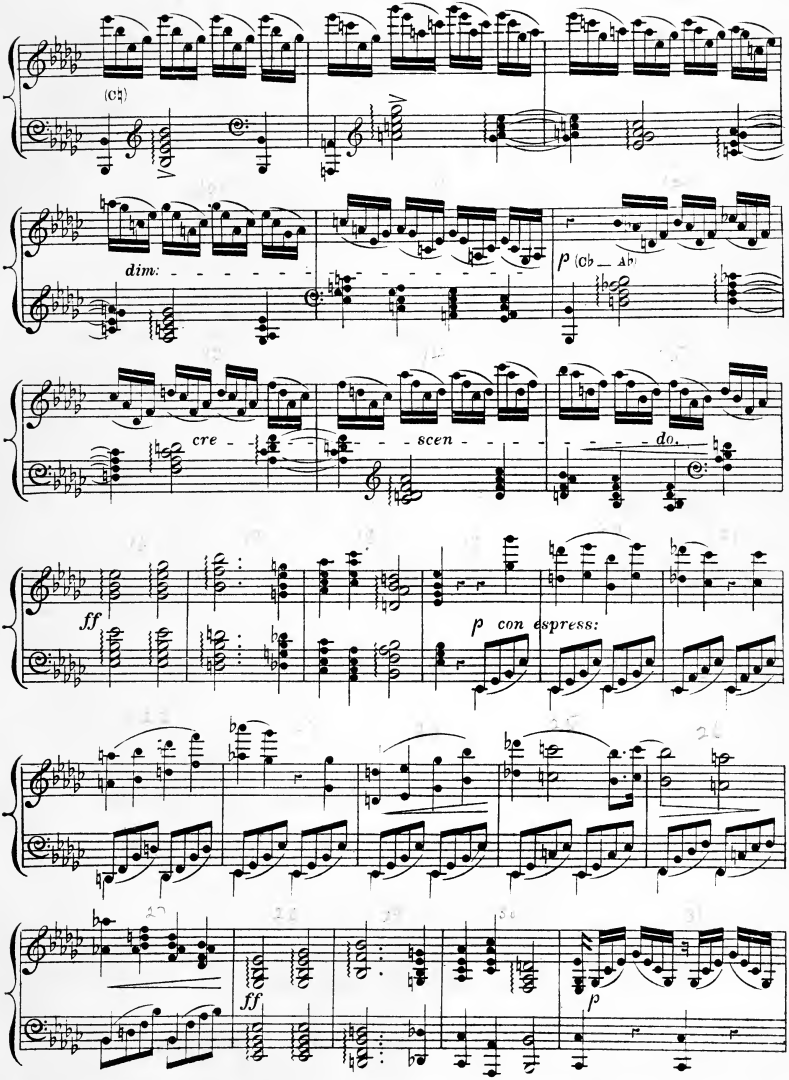


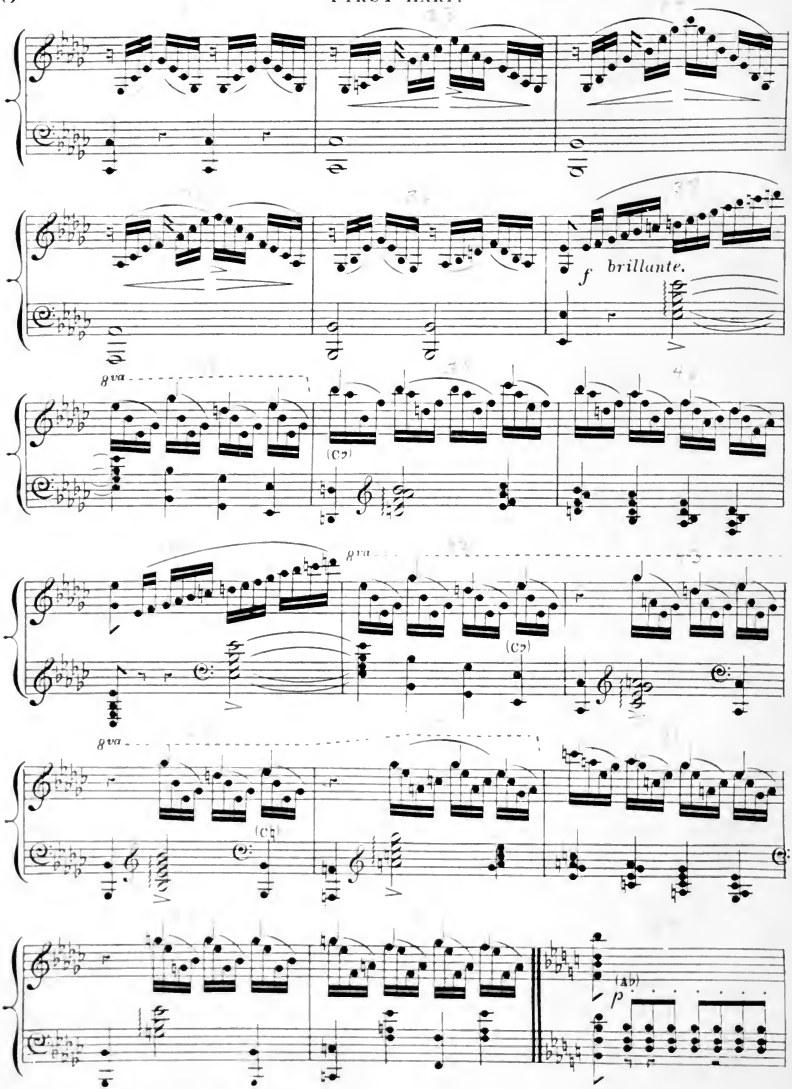

brillante.
f
8va
(C♭)
8va
(C♭)
(D♭)
(D♭)
p

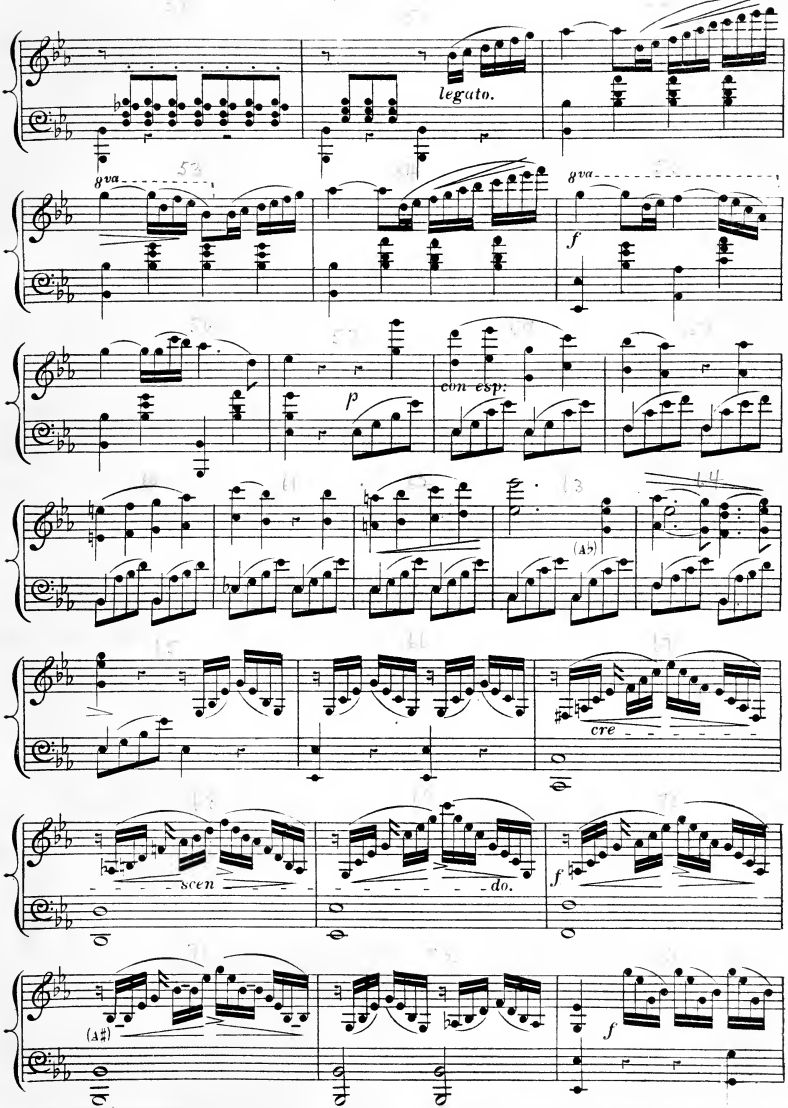

8va
legato.
8va
f
p con espress:
(C♭)
cre - - - - - - scen - - - -
- - - - - - do.
f
(C♯)
f
marcato.

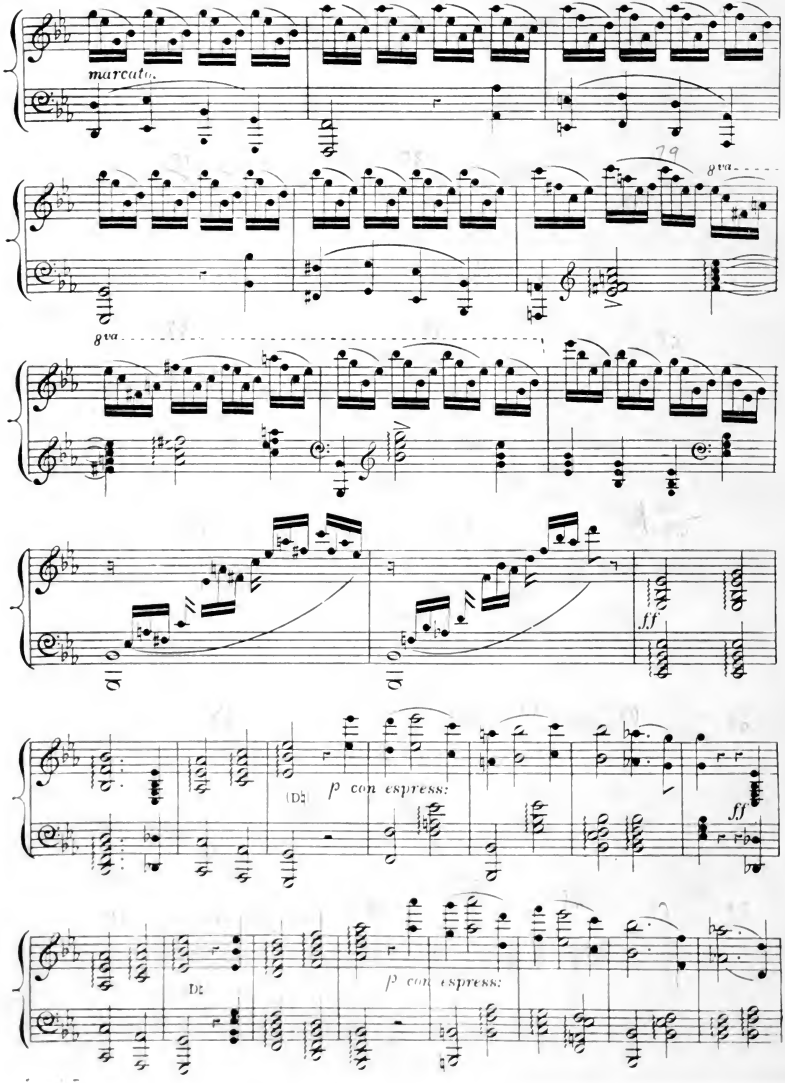

8va
legato.
f
p
8va
8va
f con fuoco.
sf

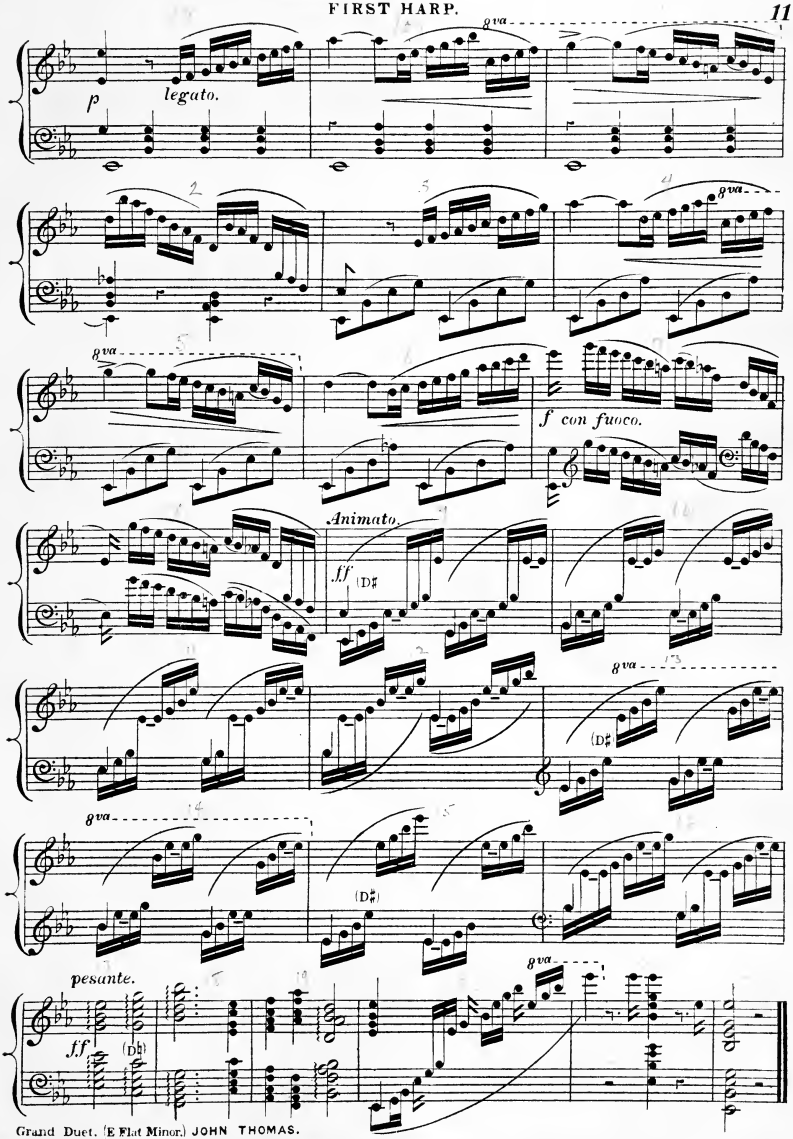

ff
p con espress:
(A♭)
(E♭)
(A♭)
ff
(G♭)
(C♭)
8va
8va
(D♭)
(C♭ — A♭)
marcato.
(A♭)

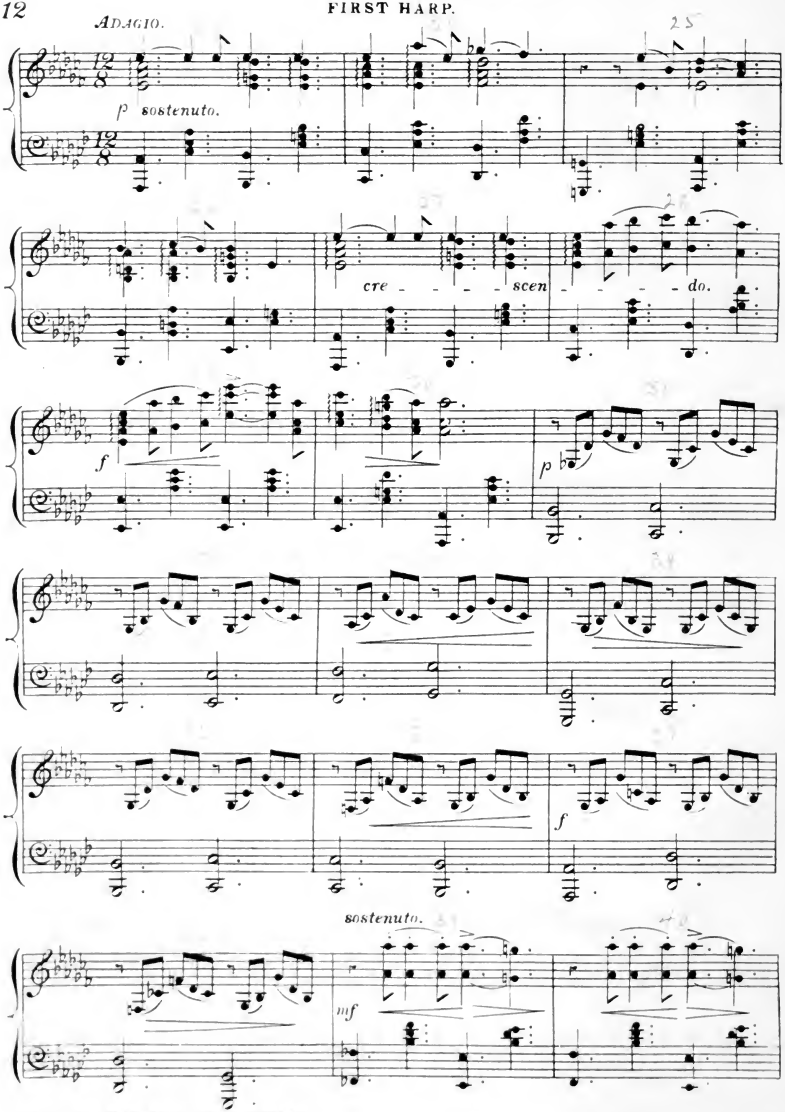

(C♯)
dim:
p (Cb — Ab)
cre - - - - - scen - - - - - - - do.
ff
p con espress:
ff
p

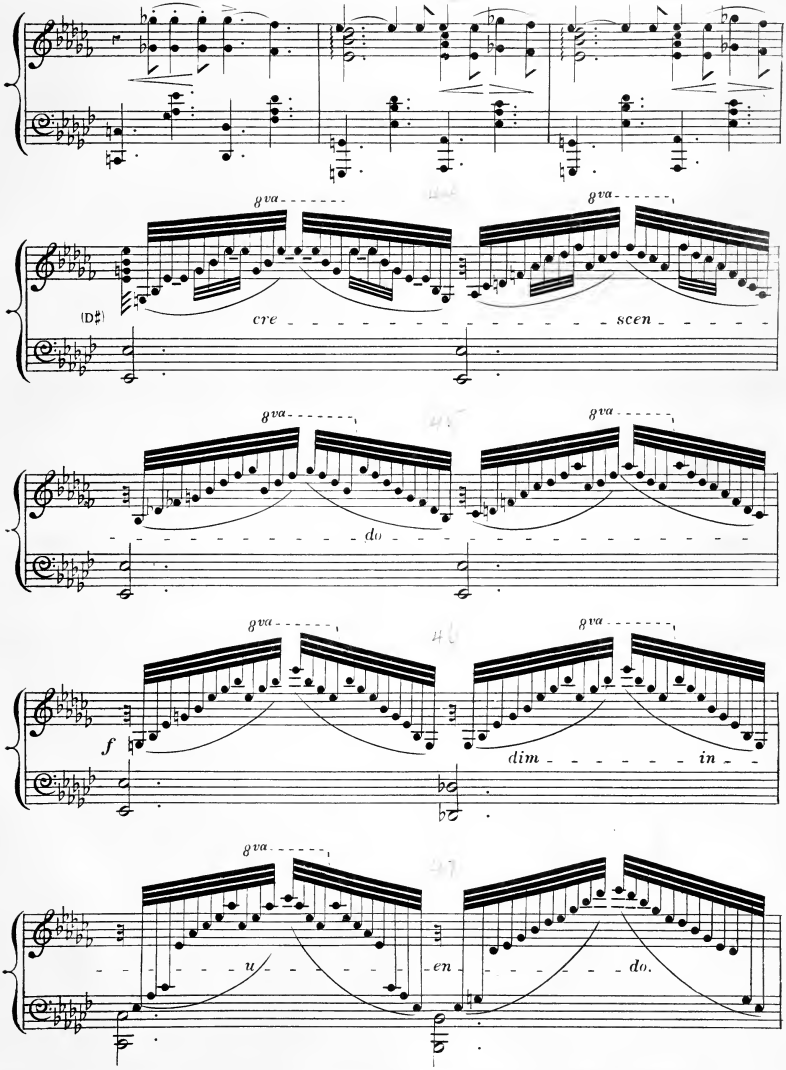

f brillante.
8va
(C♭)
8va
(C♭)
8va
(C♭)
(A♭)
p

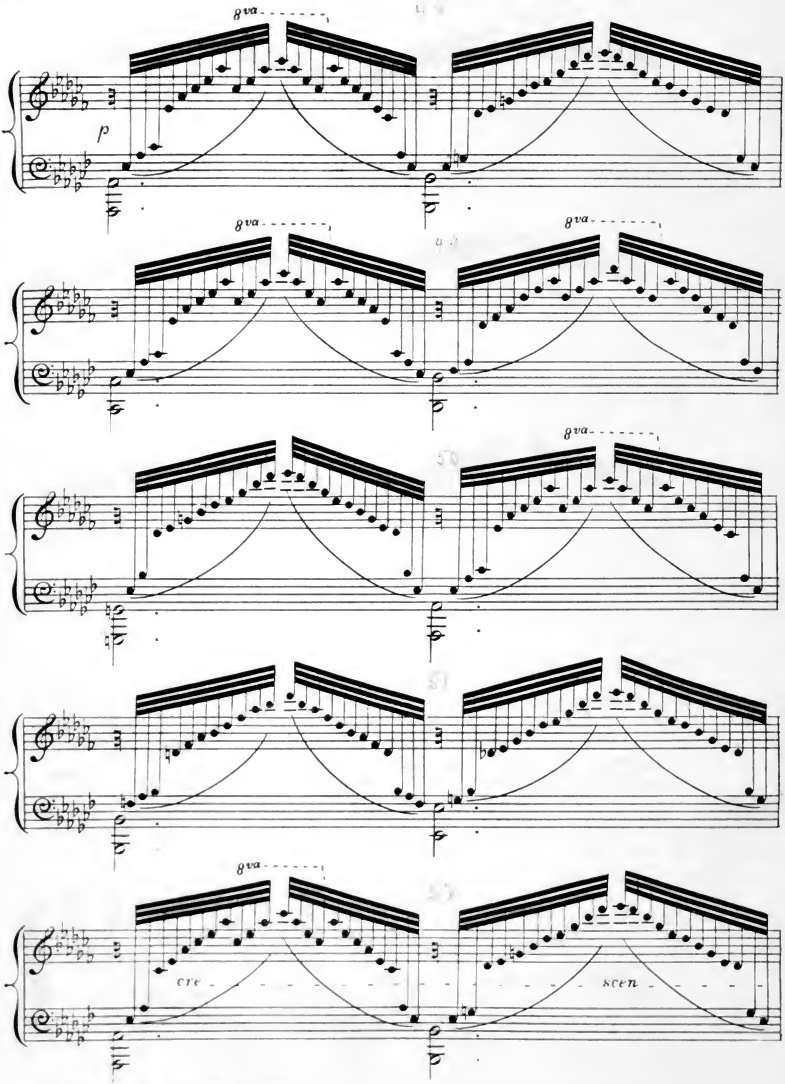

legato.
8va
8va
f
p
con esp:
(A♭)
cre
scen
do.
f
(A♯)
f

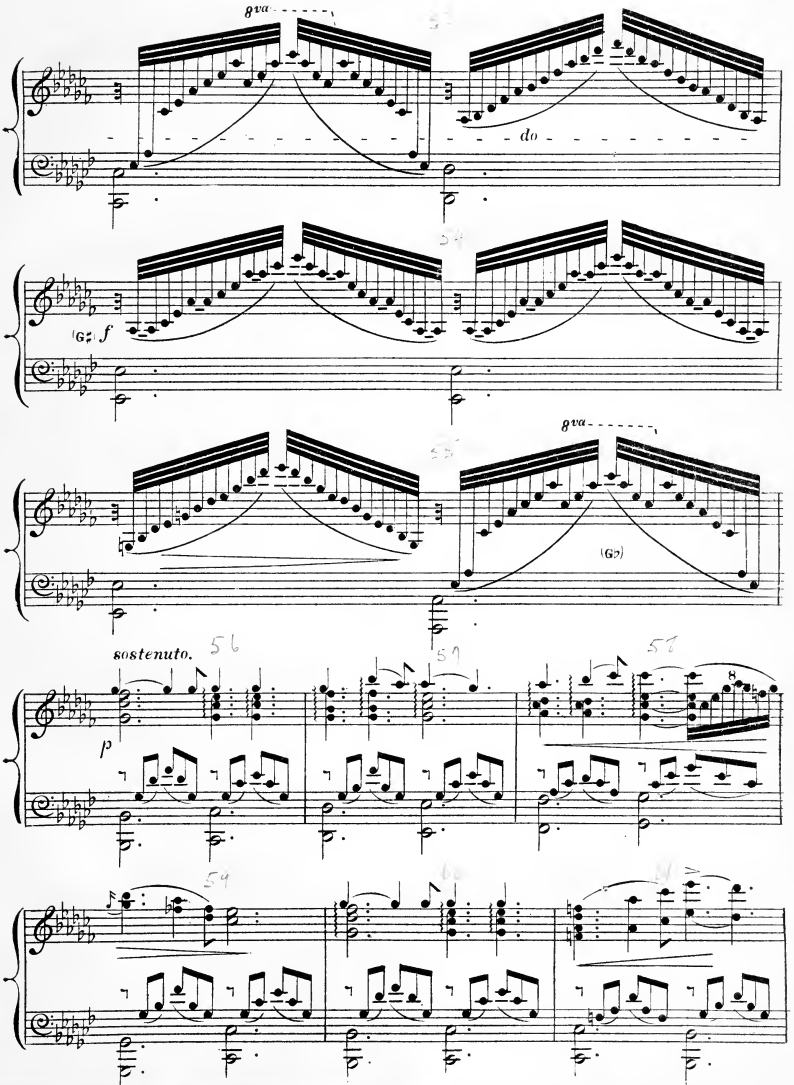

marcato.
8va
8va
ff
(D♭)
p con espress:
ff
D♭
p con espress:

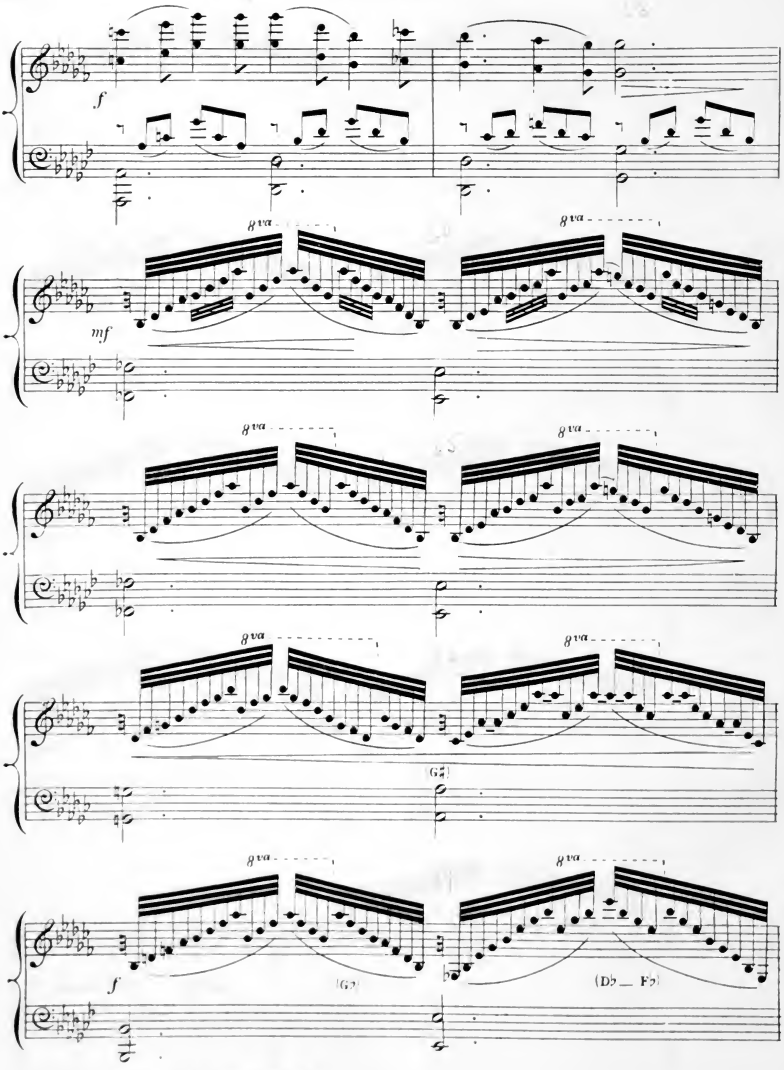

8va
p
legato.
8va
8va
f con fuoco.
Animato.
ff
(D♯)
8va
(D♯)
8va
(D♯)
pesante.
ff
(D♭)
8va

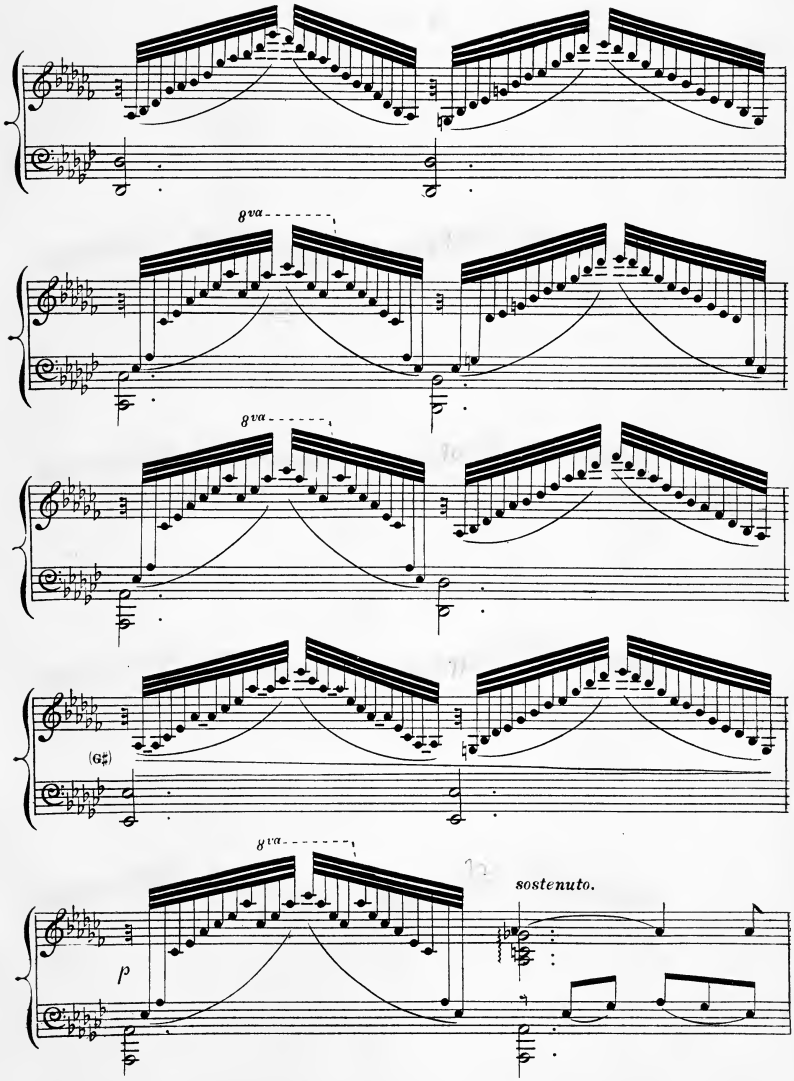

ADAGIO.
p sostenuto.
cre - - - - scen - - - - do.
f
p
f
sostenuto.
mf

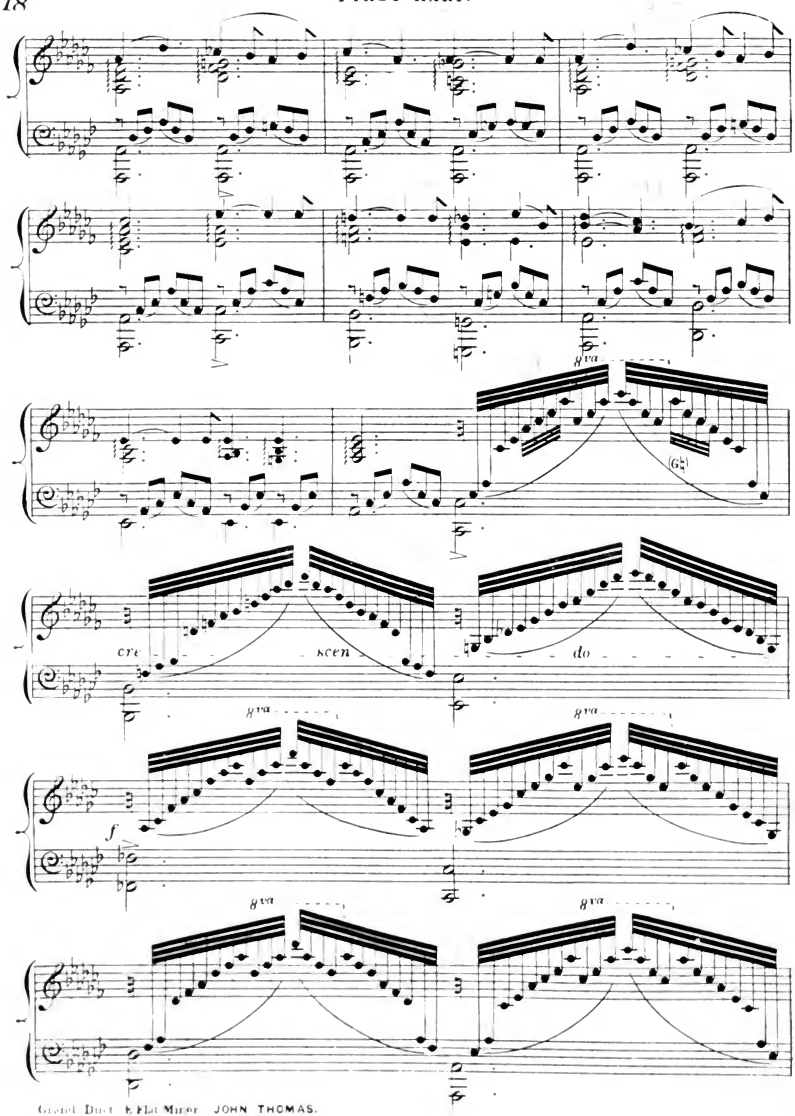

8va
8va
(D♯)
cre - - - - - - - - - - - - - - - scen - - - - -
8va
8va
do -
8va
8va
f
dim - - - - - - - in - -
8va
u - - - - - - - - - - - - - - - en - - - - - - - - - - - - - - - do.

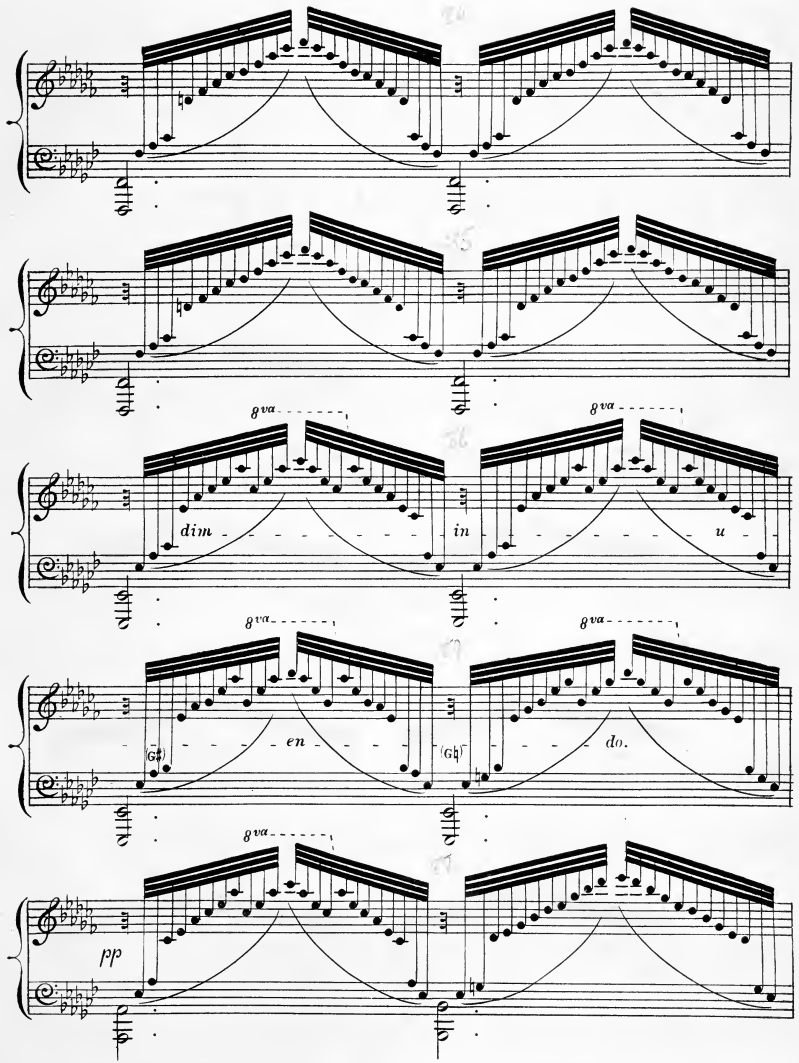

8va
p
8va
8va
8va
8va
cre
scen

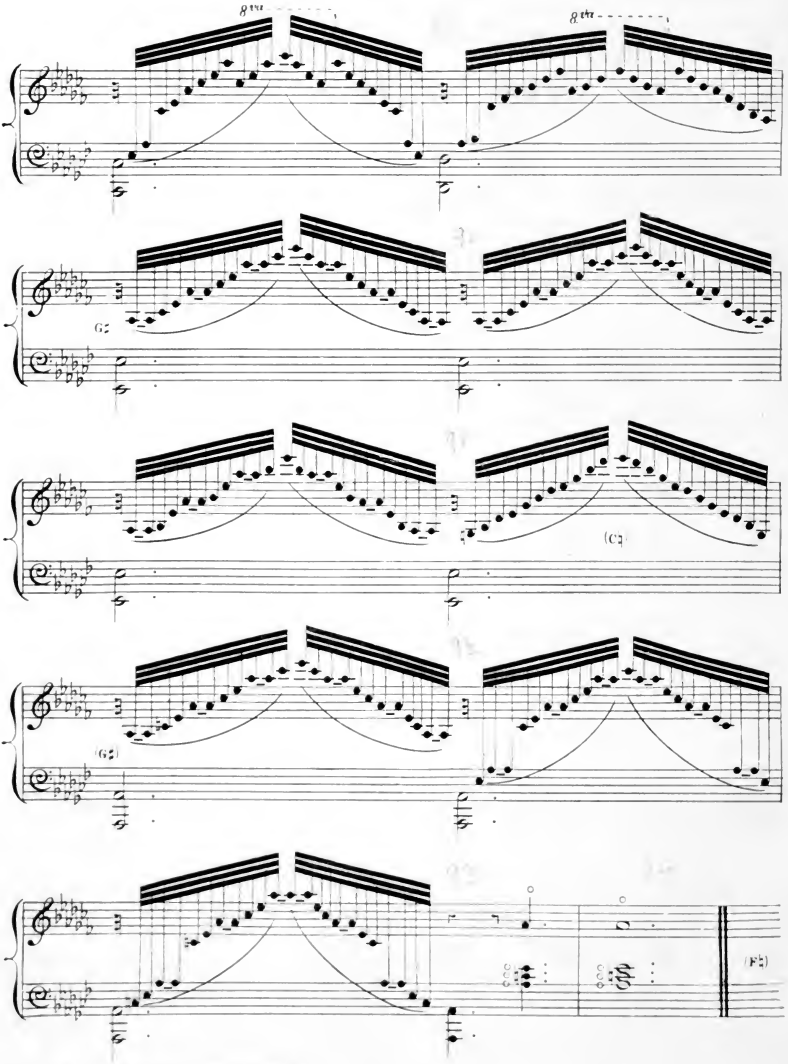

8va
do
(G♯) f
8va
(G♭)
sostenuto.
p

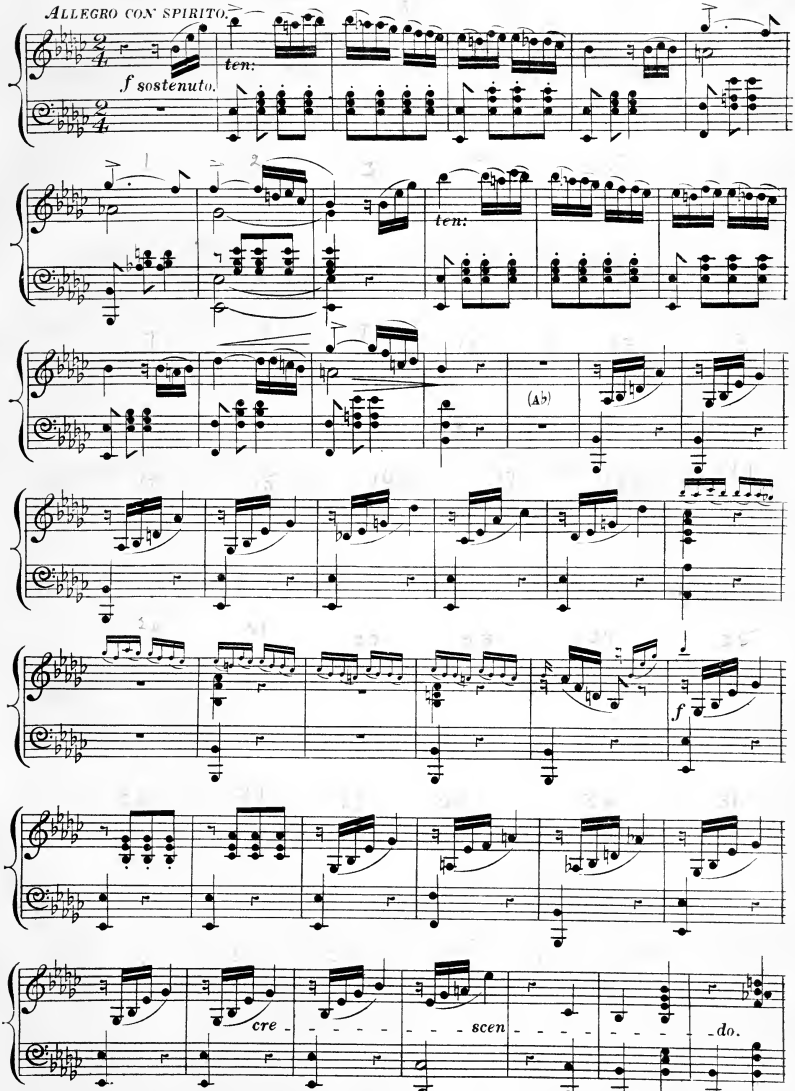

f
8va
mf
8va
8va
8va
8va
8va
8va
f
(G♭)
(D♭ — F♭)

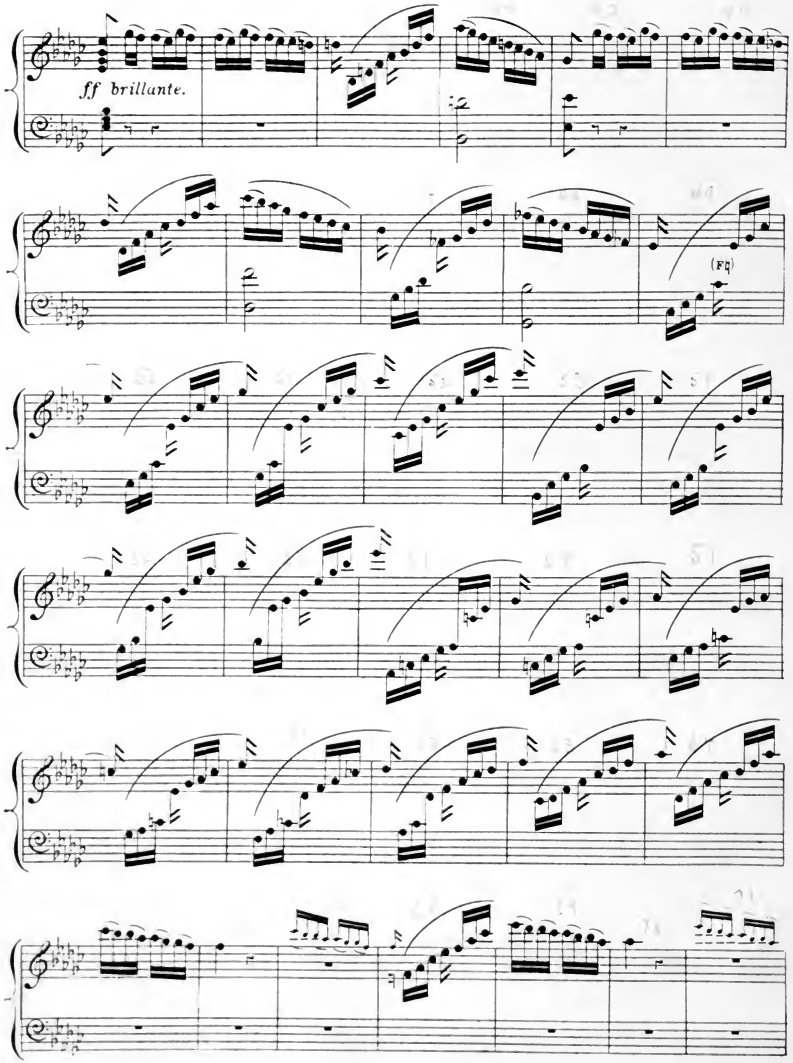

8va
8va
8va
(G♯)
sostenuto.
p

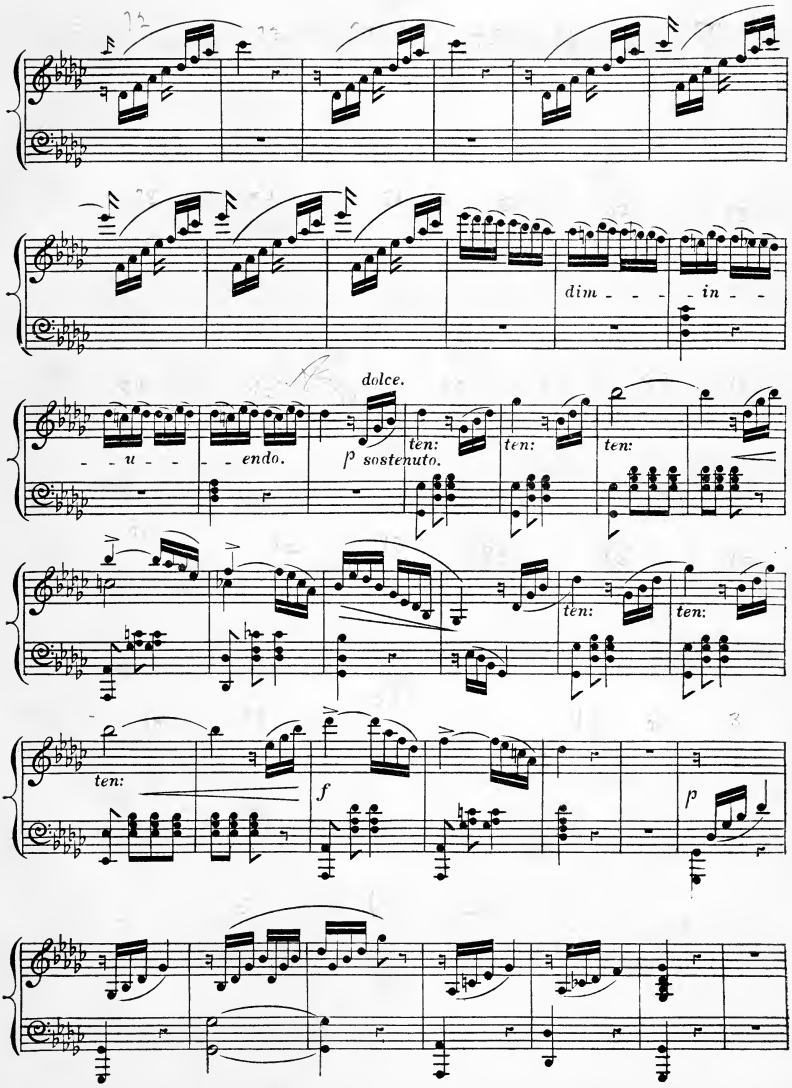

8va
(G♭)
cre
scen
do
8va
8va
f
8va
8va

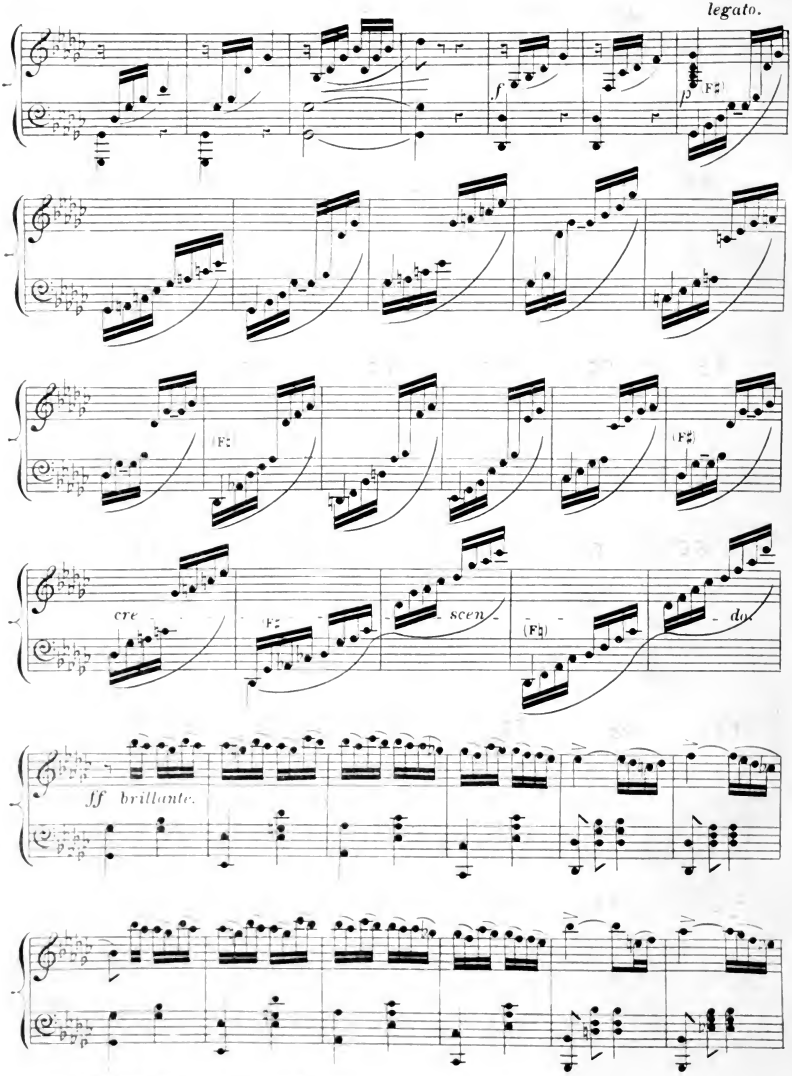

8va
dim
in
u
8va
8va
(G♯)
en
(G♮)
do.
8va
pp

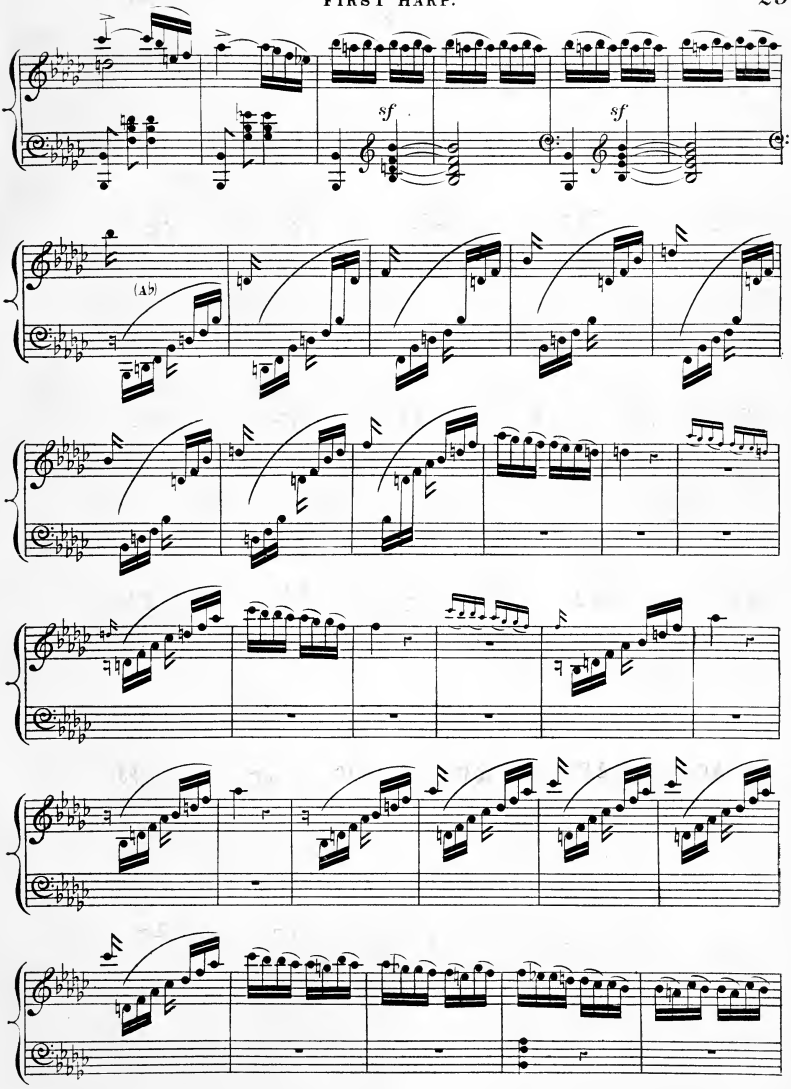


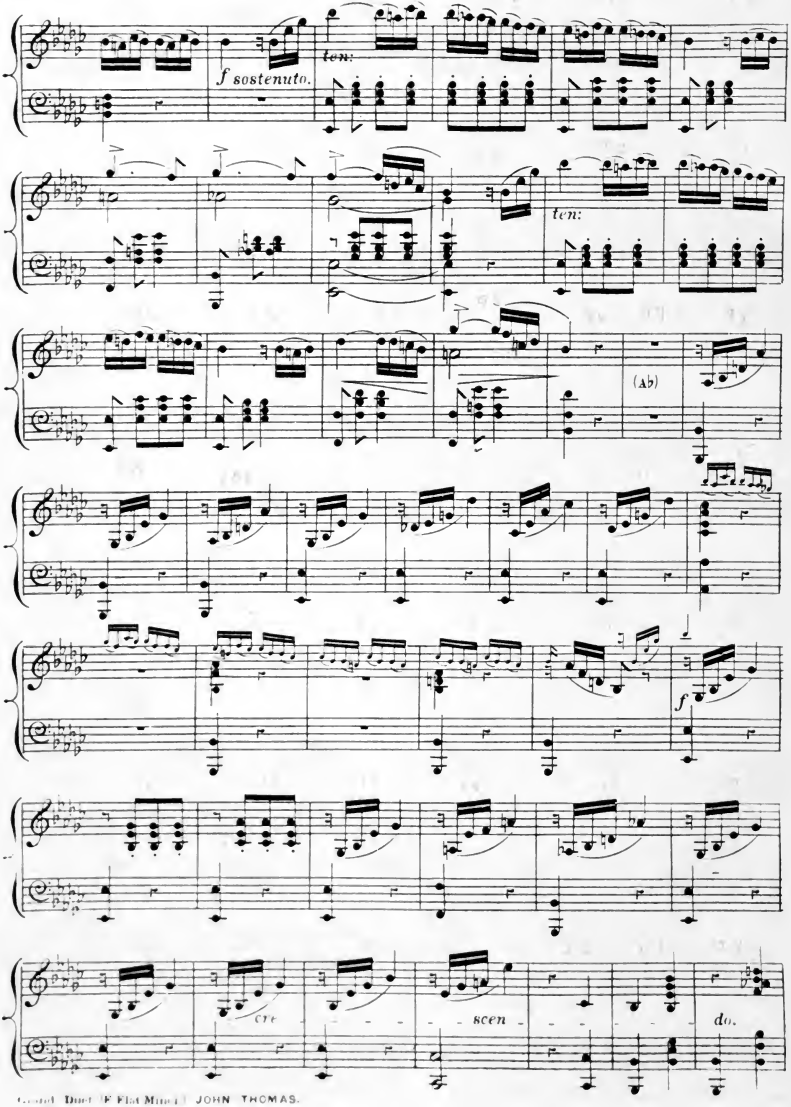

ALLEGRO CON SPIRITO.
f sostenuto.
ten:
ten:
(Ab)
f
cre - - - - - - - - scen - - - - - - - - do.

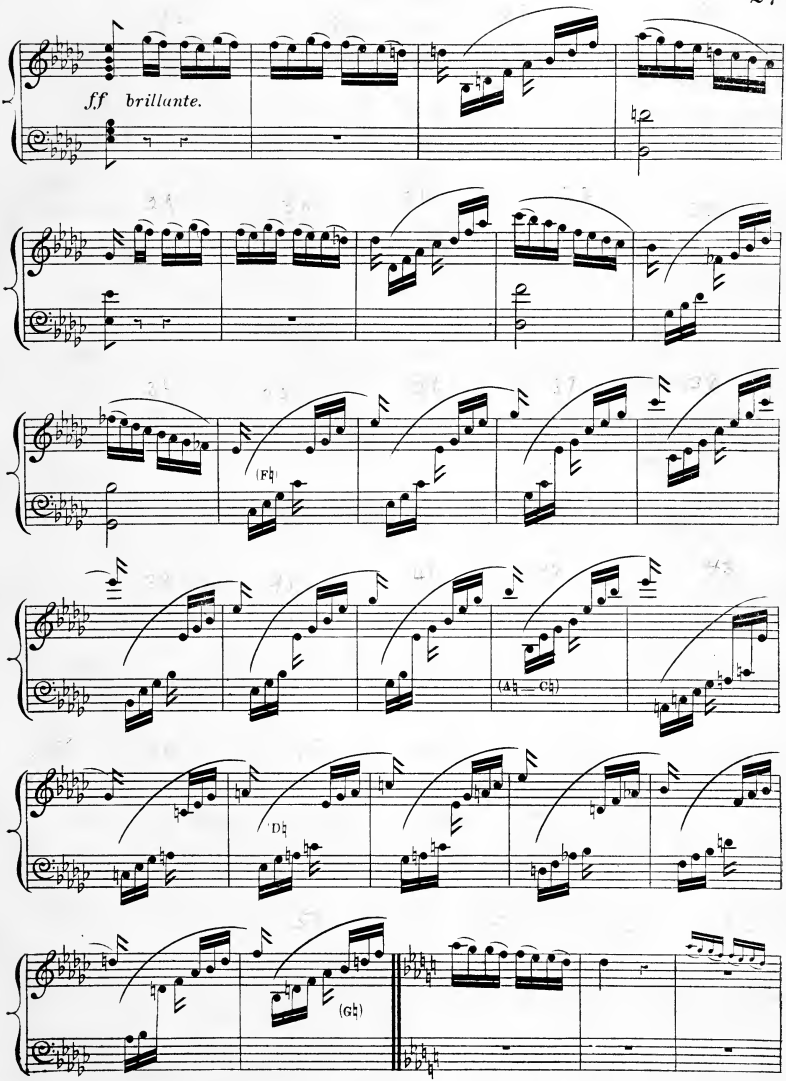

ff brillante.
(FQ)

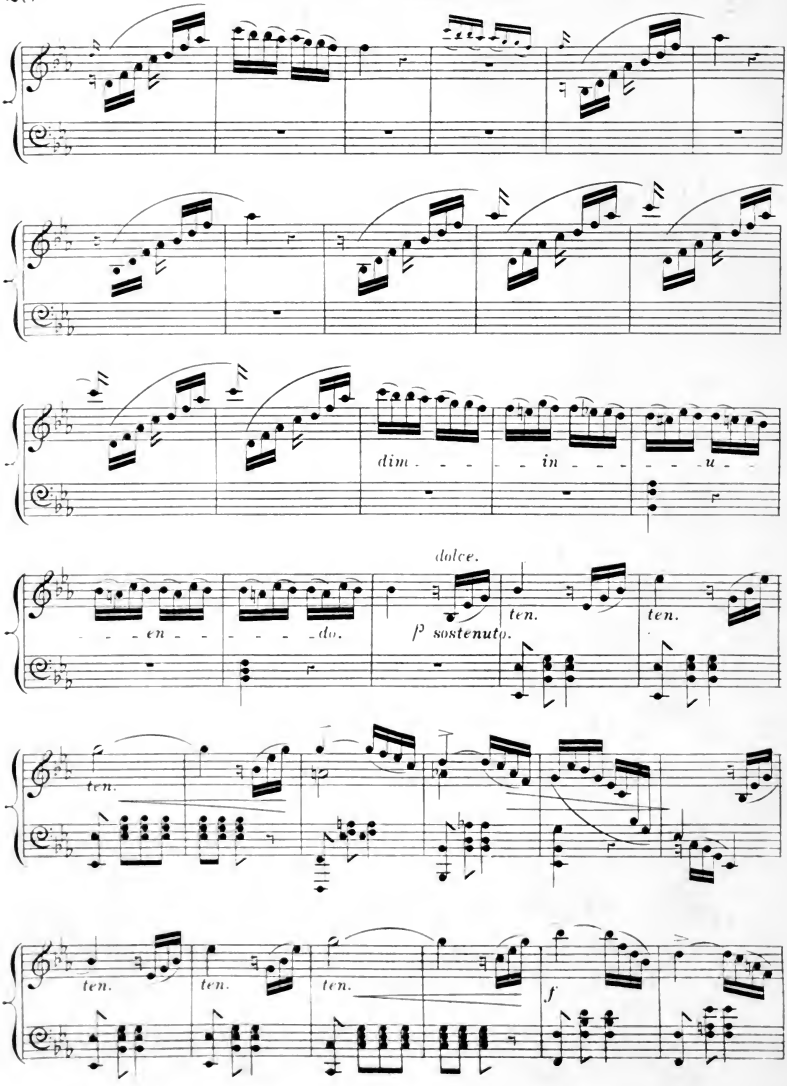

dim - - - - in - -
dolce.
- - u - - - endo.
p sostenuto.
ten:
ten:
ten:
ten:
ten:
ten:
f
p

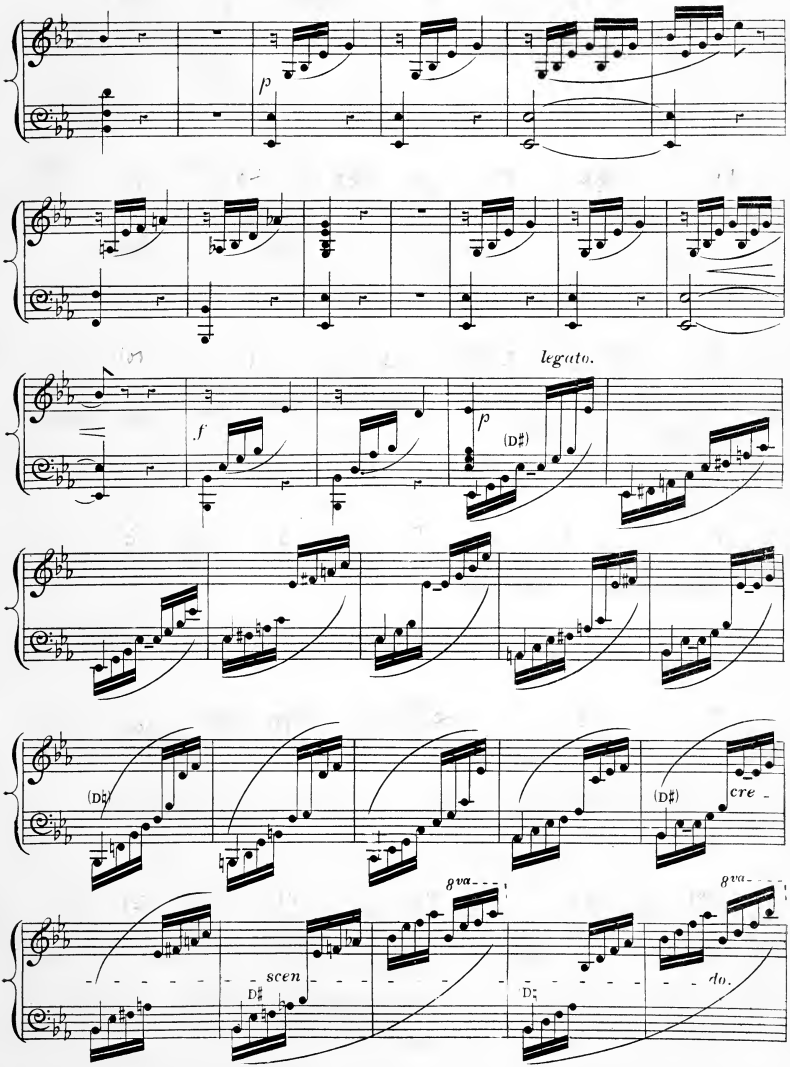

legato.
f
p
(F♯)
(F♯)
(F♯)
cre
(F♯)
scen
(F♯)
do
fff brillante.

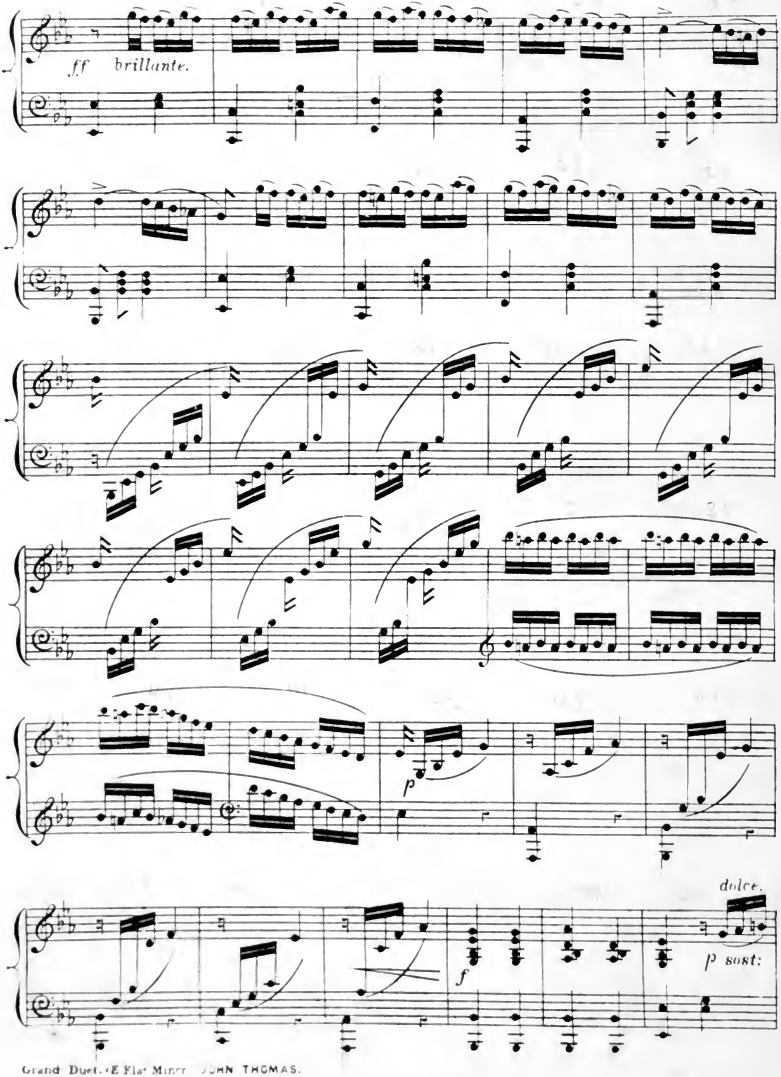

sf
sf
(A♭)

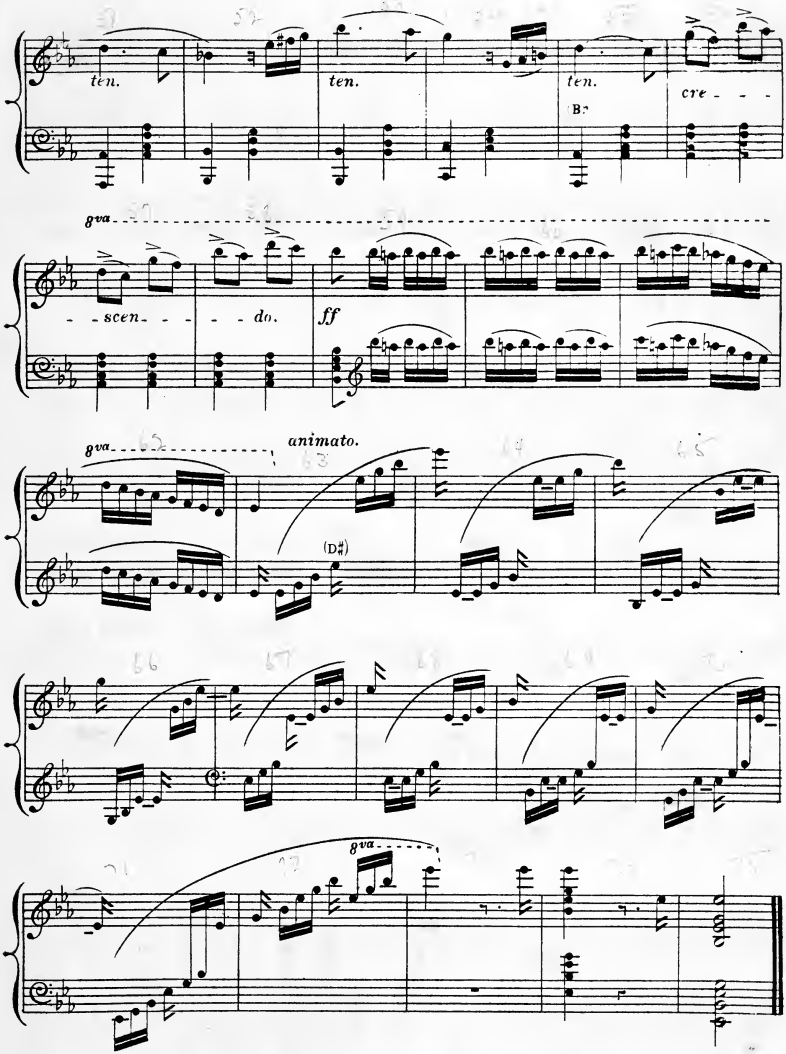

f sostenuto.
ten:
ten:
(Ab)
f
cre
scen
do.


ff brillante.
(F♮)
(A♮ — C♮)
D♮
(G♮)


dim. in u.
en. do.
dolce.
p sostenuto.
ten.
ten.
ten.
ten.
ten.
ten.
f


p
legato.
f
p
(D♯)
(D♯)
(D♯)
cre -
8va
8va
scen
D♯
D♯
do.


ff brillante.
p
dolce.
f
p sost:


ten.
ten.
ten.
B♭
cre - - -
8va
- - scen - - - - do.
ff
8va
animato.
(D♯)
8va

[illegible] Spanish Dance	(Characteristic Study)	4	0
[illegible] Sonata	(Fantasia)	8	0
Spring Song. No. 1	(Characteristic Piece)	4	0
[illegible]	(Ditto)	4	0
Autumn [illegible]	(Ditto)	4	0
[illegible]	(Ditto)	6	0
Hebrew Melody		3	0
Recollections of Ireland	(Fantasia)	4	0
La Source	(Ditto)	4	0
[illegible]	(Marche)	4	0
Souvenir de Vienne	(Characteristic Piece)	4	0
[illegible]			0
Four Impromptus. No. 1 in F, No. 2 in F sharp, No. 3, in [illegible] flat, No. 4 in B flat minor		each	3
Nocturne	Primier Impromptu	3	0
Le Matin	(Second Ditto	3	0
Six Studies	Series I.	15	0
Six Studies	Ditto 2	15	0
First Concerto in B flat. Harp part		12	0
Orchestral Accompaniments		20	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0
Second Harp Part		6	0
Orchestral Accompaniments		6	0
Ditto, arranged for 2nd Harp or Piano		3	0

280 Technical Exercises for the Harp, in One Volume, elegantly bound, £4 4s.

TRANSCRIPTIONS.

SCHUBERT'S SONGS. Transcribed for the Harp. Complete in One Volume, handsomely bound £1 1 0

The following Numbers to be had separately

1	Ave Maria	3 0	6	The Wanderer	3 0
2	The Erl King	4 0	7	Barcarolle	3 0
3	Serenade	3 0	8	The Maiden's Lament	3 0
4	The Praise of Tears	3 0	9	The Promise of Spring	3 0
5	Marguerite	3 0	10	Ladeu	3 0

MENDELSSOHN'S LIEDER OHNE WORTE. Transcribed for the Harp. Complete, including 12 Posthumous Numbers in One Volume, handsomely bound £1 11 6

Also published separately in 24 books .. .. each 6 0

Preludium (No. 1	(Mendelssohn)	3 0
Impromptu. No. 1 (Op. 90	(Fr. Schubert)	4 0
Romance	(Leo Gatayes)	3 0
Song without words	(Gustav Holzel	3 0
Marche Funebre	(Chopin	3 0
"Moonlight Sonata"	(Beethoven)	9 0
Adagio from "Moonlight Sonata"	(Beethoven)	3 0
Adagio Cantabile from Sonate Pathetique	(Beethoven)	3 0
The Harmonious Blacksmith	(Handel)	3 0
Gigue	(Handel)	3 0
Gigue and Gavotte	(Corelli)	3 0
Gavotte	(J. S. Bach	3 0
Air with Variations and Rondo Pastorale	(Mozart)	5 0
Fantasia in C minor, Op. 35	(Spohr)	5 0
Variations on "Je suis encore dans mon Printemps," Op. 36	(Spohr	4 0
Rondo Pastorale	(T. Labarre)	3 0
Scherzino	(Carl Mayer	3 0
Morceau d' Expression	(Bochsa	3 0
"Rakoczy Indule" (Hungarian March		3 0
La Source	(Blumenthal)	4 0
Una Furtiva lagrima	(G. Elisir d'Amore)	3 0
Mappari tutt'amor	(Martha)	3 0
Assisa a pie d'un salice	(Otello	3 0
Nocturne	(Dussecksek)	3 0
French Canel in chaos	(La Sonnambula)	3 0
Souvenir de Saltzburg	(Winterl	3 0
"Peu Rhaw," with Variations: Ancient Welsh Melody		3 0

HARP AND VIOLIN, OR VIOLONCELLO.

Romance	6	0
Rondo Pastorale	8	0
Larghetto	6	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Duet on Themes from "Carmen		10	0
Duet on Gounod's "Faust	Thomas and Benedict	10	0
Prayer from "Mose in Egitto	Thomas	6	0
Scenes of Childhood. No. 1, on Welsh Melodies		10	0
Cambria .. 2. Ditto		10	0
Come to Battle .. 3. Ditto		10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn		10	0
Bridal March from "Llewelyn		8	0
"Welsh Dance Music from "Bride of Neath Valley		6	0
Coronation March		6	0
Souvenir du Nord, on Russian Melodies		8	0
Andantino, from First Concerto		6	0
Souvenir du Bal		8	0
Le Desir		6	0
Marche Funebre	Chopin	6	0
La Carita	Rossini	8	0
Adelaida	Beethoven	6	0
Soldiers' Chorus from "Faust	Gounod)	6	0
Marche Solennelle	Gounod)	8	0
Gigue	Handel	6	0
"Rakoczy Indule" (Hungarian March)		6	0
Miserere and Tu vedrai	No. 1 (Trovatore)	6	0
Il Balen and Di tale Amor	2 (Ditto)	6	0
Stride la vampa and Condotta	3 (Ditto)	6	0
Ah! mon fils and Le Rosee	4 (Ditto)	6	0
Duello and Ah! rammentami	5 Rigoletto)	6	0
La Sicilienne	6 Les Vêpres Siciliennes)	6	0
Shadow Air, No. 1 (Ballad Song, No. 2	Faniculle cha il core, No. 3 Santa Maria, No. 4 Dimorah) each	6	0

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately

1	Ave Maria	6 0	9.	L'Adieu	6 0
2.	The Erl King	6 0	10	L'Eloge des Larmes	6 0
3.	Douanier mein Herz	6 0	11	To Sylvia	6 0
4	Serenade	6 0	12.	Sous toujours mes [illegible]	
5.	Marguerite	6 0		Seuls Amours	6 0
6.	The Wanderer	6 0	13.	The Trout	6 0
7.	The Fisher-Maiden	6 0	14	The Fountain	6 0
8	Barcarole	6 0			

DUETS FOR TWO HARPS.

Grand Duet in E flat minor	15	0
Duet on Themes from "Norma"	12	0
Duet on Melodies from "La Sonnambula"	10	0
Duet on Themes from "Lucia di Lammermoor"	12	0
Prayer from "Mose in Egitto"	6	0
Scenes of Childhood (No. 1), on Welsh Melodies	10	0
Cambria .. .. 2. Ditto	10	0
Come to Battle .. .. 3. Ditto	10	0
March of the Men of Harlech	4	0
March of the Men of Glamorgan	6	0
March of the Welsh Fusiliers	6	0
Bardic Fantasia, on Subjects from "Llewelyn	10	0
Coronation March	6	0
Welsh Dance Music from "Bride of Neath Valley	6	0
Souvenir du Nord, on Russian Melodies	8	0
Le Desir	6	0
Marche Funebre (Chopin)	6	0
La Carita (Rossini)	8	0
Ave Maria (Schubert)	6	0
Ladieu (Schubert)	6	0
Soldiers' Chorus from "Faust" (Gounod)	6	0
Marche Solennelle (Gounod)	8	0
Gigue (Handel)	6	0
"Rakoczy Indula" (Hungarian March)	6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore	12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in E and A flat	3	0
The Memory of Love (in G and A flat)	4	0
The Maiden and the Sunbeam (in F and G)	4	0
A Mother's Lullaby (in E flat and C)	4	0
Fierce be none of Beauty's Daughters (in F and G	4	0
Home and Love	4	0
An Exile sighed alone (in C and D)	3	0
Oh! since we must thus die young" (in B flat and G)	3	0
Alfred's Song (in A flat, Danish Lamp	4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1	The Last Rose of Summer	3 0	No. 4	Robin Adair	3 0
2	The Harp that once (or ere) Tara's Halls	3 0	5	The Blue Bells of Scotland	3 0
3.	The Minstrel Boy	3 0	6	Home, sweet Home	3 0

WELSH MELODIES. Arranged as SOLOS for the HARP.

Twenty four Numbers, complete in Two Volumes, price £2 2s. Each Number to be had separately, price 3s.

WELSH MELODIES, with Welsh and English Words. Forty-eight Numbers, arranged for One Voice, and also harmonized for Four Voices, with Accompaniment for Harp or Pianoforte. Complete in Four Volumes, handsomely bound, price £4 4s. Each Number to be had separately, price 3s

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, each 6s.

VOYAGE D'UN HARPISTE EN ORIENT

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, comme à l'Instrument de la Poésie, la Harpe.

1.	Bulgarian Gipsy Dance	3 0
2.	Souvenir du Bosphore	3 0
3.	Air Hebreu de Philippopolis	3 0
4	Air Armenien	3 0
5.	The Sultan's Parade March	3 0
6.	Chanson Grec de Santorino	3 0
7.	Il Papagallo (Souvenir de Naples)	4 0
8.	The Greek Pirates' Chorus, March	3 0
9.	Grand Study, in imitation of the Mandoline	8 0
10	Grand Fantasia, "I Montecchi" e "Semiramide"	10 0
11.	Barcarole	4 0
12.	Souvenir de Portici (March)	3 0
13.	Prayer from "Mose in Egitto"	5
14	Marche Hongroise	3 0
15	Marche Favorite du Sultan	3 0
16	Serenade	5 0
17.	La Danse des Fees	6 0
18.	La Plainte d'une jeune Fille	3 0
19.	Concerto (in G minor), Op. 81. Harp Part	12 0
	Orchestral Accompaniments	20 0
	The Orchestral Accompaniments arranged for the Pianoforte	10 0
20	L'Invitation à la Valse (Weber), arrangé sur for Harp and Piano	8 0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART

Composed in Paris 1778, and now published for the first time (1878).

Cadenzas Composed for each Movement, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.

Harp Part, 12s ; Flute Part, 5s ; Pianoforte Part, 10s ; Cadenzas, 6s. Complete 27s.

CONCERTO FOR THE HARP. By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniment arranged for the Pianoforte by JOHN THOMAS. Price 10s.